

EVERYONE IS A COMPLETE DISAPPOINTMENT
(LA)HORDE, CAROLINE POGGI ET JONATHAN VINEL, DARJA BARJAGIC,
CECILIA BENGOLEA, HOËL DURET, JOHN GIORNO, CHARLES HASCOËT,
BONI MATA, HARRISON PEARCE, EMMA STERN

John Giorno
Excerpt from
EVERYONE IS A COMPLETE DISAPPOINTMENT

I wish
I weren't
here
alone
I wish I weren't
here alone
I wish I weren't here alone
I wish I weren't here alone
I wish
somebody
would telephone
I wish somebody would telephone
I wish the telephone
would ring,
I want
somebody
to call,
I want you
to come
I want you to come
I want you to come
...

The title comes from a poem by John Giorno, evocative of cruising.

The group exhibition at the New Galerie is inspired by the association of two videos: one (*Bébé Colère*) by the artist duo Caroline Poggi and Jonathan Vinel, the other (*Bitches, The Movie*) by Boni Mata and Emma Stern.

The duo Caroline Poggi and Jonathan Vinel is French. Their practice touches as much the field of cinema as the field of art video. *Bébé colère* (*Angry Baby*) is a 3D film that features a digitized baby, literally angry at the world, his condition, his parents, his own character. It is not unreasonable to think that *Bébé colère* is well aware of his persona - and that he (she) takes advantage of his (her) appearance to strike the spirits. *Bébé colère* seems to be well conscious of Disney, Pixar... It is not sure that the spectator would offer the same attention to a "classic" character.

Emma Stern is an American painter, who makes her sketches digitally, strongly inspired by manga and video games. She turns the idea of genre in these fields on its head by evoking its "playability". *Bitches the movie*, directed by Boni Mata, is entirely analog and features 3 female characters (including herself as an actress) in a villa in Los Angeles. What seems at first to be a discussion between friends, certainly strongly inspired by a rhythm and a content of the dialogues that is closer to Twitter than to a classic flow, turns into a "horror" movie when one of the characters starts (after having eaten nachos) to rummage through the garbage in search of more fat. She turns into a dog. Adopted by the lady of the house, it is again not sure that this "tragicomic" state is not in connivance.