

WHAT'S UP DOC?
CURATED BY PIERRE-ALEXANDRE MATEOS
AND CHARLES TEYSSOU

1 AGUIRRE SCHWARZ

THAT'S ALL FOLKS!, 2017

Road paint, pure pigment and synthetic resin on metal shutter

2 SEAN RASPET

PHANTOM RINGTONE 8:11, CCCCCCCC=O CCCCCC(=O)

C CCCCCCCCCC=O, CCCCCCCCCC(=O)C, 2014

Mixture of ketones and aldehydes in propylene glycol

3 FRUITY

COC(=O), CCCOC(=O), CCCCOC(=O), COC(=O)C, CCOC(=O)C, CCCCOC(=O)C, COC(=O)CC, CCOC(=O)CC, CCCCOC(=O)CC, COC(=O)CCC, CCOC(=O)CCC, CCCCOC(=O)CCC, CCCCOC(=O)CCC, 2014

Mixture of 13 different esters in propylene glycol

4 ETHEREAL

COC(=O), CCOC(=O), COC(=O)C, CCOC(=O)C, CCCCOC(=O)C, COC(=O)CCC, 2014

Mixture of 6 different esters in propylene glycol

5 MARK PRENT

FOR HARRY, 1984

Plastic and fiberglass, canvas, steel cable, small steel rings, and steel clips

6 MERET OPPENHEIM

AFFICHE AVANT LA LETTRE, EXPOSITION À LA GALERIE CLAUDE GIVAUDAN, 1969

Framed poster

7 JASPER SPICERO

LEFT ARM TEN, 2017

Medical furniture, 3d printed plastic, poultry scissors, fabric dye, button, paper, interior wall paint, marbles, miniature pool balls, silk rope, stylus pens

8 HANS BELLMER

PORTRAIT D'HENRI MICHAUX, 1942

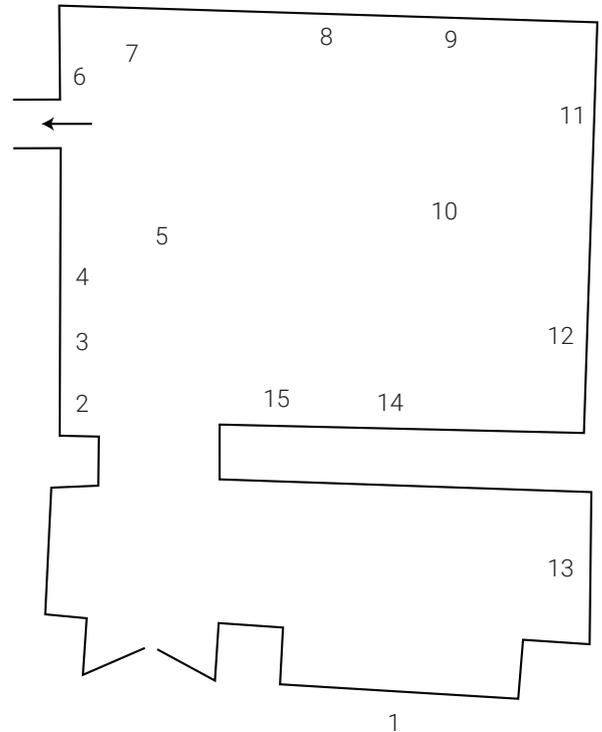
Drawing on paper

9 MAX ERNST

L'ESPRIT DE LOCARNO, 1929

Collage

UPSTAIRS



10 DORA BUDOR

YEAR WITHOUT A SUMMER (MOURGUE), 2017

Artificial ash, modified confetti disperser, sound sensor, powder-coating paint, Olivier Mourgue's chaise longue "Whist" (1968)

LI SHURUI

11 WAVE NO. 13, 2017

Acrylic on canvas

12 WAVE NO. 12, 2017

Acrylic on canvas

13 WAVE NO. 11, 2017

Acrylic on canvas

14 ARTIE VIERKANT

PLASTIC UNIVERSAL, 2017

Mirror, flatscreen, video 8m 20s

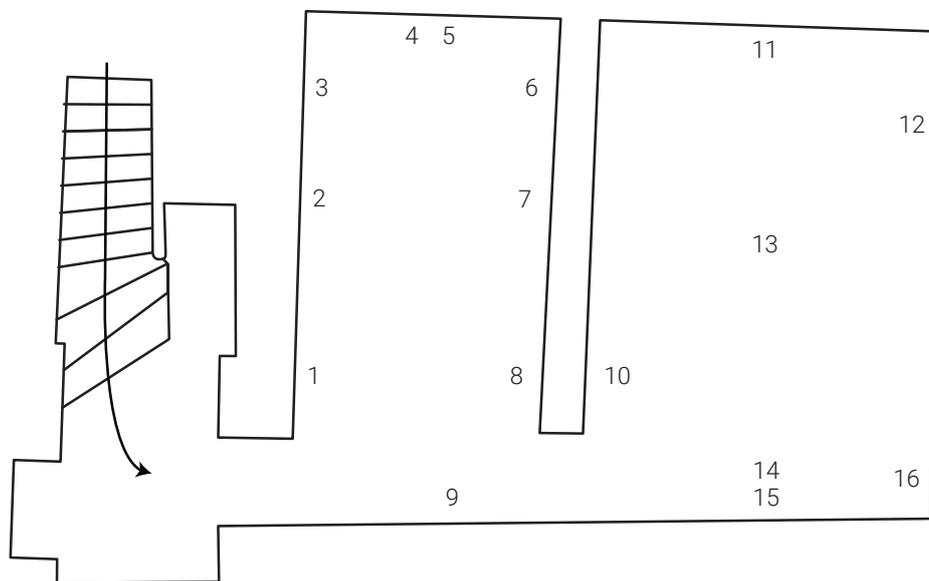
15 CLAUDE CAHUN

OBJET SOUS GLOBE DE VERRE, 1936

Framed photograph

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DOWNSTAIRS



MICHAEL SALERNO

- 1 UNTITLED**, 2015
- 2 UNTITLED**, 2016
- 3 UNTITLED**, 2016
Collage

CÉDRIC FARGUES

HENRY'S TRIBUTE, 2014
Printed wallpaper

- 5 TOUT EST ASPIRÉ**, 2017
Print on canvas

MICHAEL SALERNO

- 6 UNTITLED**, 2016
- 7 UNTITLED**, 2015
- 8 UNTITLED**, 2015
- 9 UNTITLED**, 2015
Collage

ADAM GORDON

UNTITLED, 2017
C-print

DARJA BAJAGIĆ

BRITTANEE DREXEL FT. PIERROT (SMILE), 2017
Acrylic paint and UV print on canvas, aluminum frame

ADAM GORDON

UNTITLED, 2017
C-print

PETER SOTOS

- 13 HOLLY AND JESSICA (FROM THE ARCHIVES OF PETER SOTOS)**, 1977 - ongoing
Archival material
Courtesy of Laurence Viallet

SELECTION FROM THE ARCHIVES OF PETER SOTOS

1977 - ongoing
Archival material
Courtesy of Laurence Viallet

BUYER'S MARKET, 1992

Sound, 1h 01m 46s

MICHAEL SALERNO

UNTITLED, 2017
Collage