
EFFETS INDÉSIRABLES (SIDE EFFECTS)
(LA)HORDE, APOLLINARIA BROCHE, WILLIAM S. BURROUGHS, LOUCIA CARLIER,
THE OPIOID CRISIS LOOKBOOK/DUSTIN CAUCHI, SALOMÉ CHATRIOT,
DAVID DOUARD, FELIX GONZALEZ-TORRES, BRION GYSIN,
HARRISON PEARCE, CAROLINE POGGI AND JONATHAN VINEL,
MARION SCEMAMA, EMMA STERN, DAVID WOJNAROWICZ, ZEUS

Zeus

Visual Attack, (Iron curtain), 2025, Paris, 2 rue Borda
paint on iron curtain

UPSTAIRS

Apollinaria Broche

In The Web, 2025
bronze, silver painting
55 x 52 cm

Zeus

Minimal Painting #04, 2025
spary paint on linen canvas
100 x 73 cm
unique

**Caroline Poggi and Jonathan Vinel
with Dustin Cauchi**

Eat The Night (poster), 2025
inkjet print on ultra mat paper
120 x 85 cm
edition of 8 + 2 AP

Caroline Poggi and Jonathan Vinel

Eat The Night (casque de moto de Pablo), 2025

Caroline Poggi and Jonathan Vinel

Eat The Night (casque de moto d'Apolline), 2025

Brion Gysin

Dreamachine, 1979
watercolor and ink on paper
69 x 28 cm
unique

David Douard

SOFTD'FENCE (care strategies) 1, 2023
Blown glass, 3d printed tongue, screen printed fabric, screen printed mirror, metal, casted aluminium, acrylic paint, wood, screen printed wood, plastic objects, stickers, metal grid
230 x 70 x 50 cm — 106 5/16 x 27 9/16 x 19 11/16 in.

Marion Scemama

The Factory, P.S.1 (David as Lou Reed), 1984 - 2022
digital print on baryta paper
45 x 30 cm
Edition of 10

Marion Scemama

The Factory, P.S.1, 1984 - 2022
digital print on baryta paper
24 x 30 cm
Edition of 10

Marion Scemama

The Factory, P.S.1, 1984 - 2022
digital print on baryta paper
24 x 30 cm
Edition of 10

Emma Stern

Skott + Joy (Heart in a Cage), 2024
oil on canvas
36 x 40 inches
unique

Salomé Chatriot

Fetish Goddesses, Toxic Pulse, 2025
enamel paint on aluminium
100 x 130 cm
unique

William S Burroughs

The Red Skull, 1987
Paint and gunshot holes on plywood and spray can
22 x 13 inches
unique

Harrison Pearce

In Vitro, 2025
oil and acrylic on canvas
80 x 70 cm

Jasper Spicero

The Gladly Day, 2018
HD video
23 mins 58 s
edition of 6 + 2 APs

(LA)HORDE

Ghost Lamp (Louvre), 2025
Light, hardware
81 x 40 x 40 cm
unique

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DOWNSTAIRS FIRST ROOM

Felix Gonzalez-Torres

Untitled (Welcome Back Heroes), 1991

Bazooka Bubble Gum, endless supply

overall dimensions vary with installation

ideal weight: 200 kgs (440 lb.)

Courtesy of The Felix Gonzalez-Torres Foundation and Andrea Rosen Gallery

DOWNSTAIRS SECOND ROOM

David Wojnarowicz

Untitled (Violence), 1988-1989

vintage gelatin silver print

AP from edition of 5

16 x 20 inches

David Wojnarowicz

Untitled (Time), 1988-1989

vintage gelatin silver print

AP from edition of 5

16 x 20 inches

David Wojnarowicz

Untitled (Langage), 1988-1989

vintage gelatin silver print

AP from edition of 5

16 x 20 inches

David Wojnarowicz

Untitled (Control), 1988-1989

vintage gelatin silver print

AP from edition of 5

16 x 20 inches

Loucia Carlier

Sick Sad World IV, 2025

wood, plaster, resin, 3D print, plexiglas

35 x 30 x 10 cm

Dustin Cauchi / The Opioid Crisis Lookbook

Purdue Hypnotize Minds, 2022

inkjet print on glossy paper

90 x 137 cm