

*1984, Zagreb, Croatia

Lives and works in New York

Solo exhibitions

- 2016 "Ephemerol", Ramiken Crucible, New York
2015 "Spring", Swiss Institute, New York
"The Architect's Plan, His Contagion and Sensitive Corridors", New Galerie, Paris, France
2014 "Action Paintings", 247365, Brooklyn, New York
2013 "New Lavoro", Palazzo Peckham at the 55th Venice Biennale, Venice, Italy

Selected group exhibitions

- 2017 "Art Encounters 2017", Timisoara Biennale, Timisoara, Romania (upcoming)
"7th Moscow International Biennale of Contemporary Art", Manege Hall, Moscow, Russia (upcoming)
"Biennial of contemporary image / Mois de la Photo", Montreal, Canada (upcoming)
"(X) A Fantasy", David Roberts Art Foundation, London, UK (upcoming)
"Fade In: Int. Art Gallery - Night", Museum of Contemporary Art, Belgrade, Serbia
"Le Rêve des formes", Palais de Tokyo, Paris, France (upcoming)
"Vienna Biennale", MAK museum, Vienna, Austria (upcoming)
"(few open systems)", curated by Noah Barker, And Now, Dallas, US
"Waiting for the Sun", curated by Martha Kirszenbaum, Spazio A, Pistoia, Italy
"Frieze Projects", artist commission, Frieze Art Fair, New York
"Mutations", High Line Art (open air exhibition curated by Cecilia Alemani), New York, US
"Vertical Gardens", Antenna Space, Shanghai, China
"After Us", K11 Art Museum, Shanghai, China
2016 "Dreamlands: Immersive Cinema and Art, 1905–2016", curated by Chrissie Iles, Whitney Museum of American Art, New York, US
"Streams of Warm Impermanence", David Roberts Art Foundation, London, UK
"Hellstrom Chronicle", Galerie Barbara Weiss, Berlin, Germany
"Cool Memories", Occidental Temporary, Paris, France
"9th Berlin Biennale", KW Institute for Contemporary Art, Berlin, Germany
"Gallery Share", curated by Chewday's, Off Vendome, New York, US
"Fade In: Int. Art Gallery - Day", Swiss Institute, New York, US
"Untitled Body Parts", Simone Subal Gallery, New York
2015 "National Gallery II: Empire", Chewday's, London
"1000 Islands", Simon Lee Hong Kong
"Body Bildung", curated by Piper Marshall, Galerie Max Mayer, Düsseldorf, DE
"The Slick and The Sticky", Various Small Fires, Los Angeles, US
"Last Survivor of the Nostromo", Plymouth Rock, Zurich, Switzerland
"Inhuman", curated by Susanne Pfeffer, Fridericianum, Kassel, Germany
"DIDING – An Interior That Remains an Exterior?", Künstlerhaus / Halle für Kunst & Medien (KM–), Graz, Austria
"Morphing Overnight", Seventeen gallery, London, UK
"Believe You Me", 247365, New York
2014 "Flat Neighbors", curated by Ajay Kurian, Rachel Uffner gallery, New York, US
"Backward/Forward", New Galerie, Paris, France
"Skins VS Shirts", New Galerie NYC, New York, US
2013 "Surface Tension", Andreas Huber Galerie, Vienna, Austria
"89+Marathon", Serpentine Galleries, London
"Hot Rare Signed", HHDM, Vienna, Austria
"Rematerialized", New Galerie, Paris, France
"On Demand", One Thoresby Street, London, UK
"Dry Wipe", Nottingham Contemporary, Nottingham, UK
"Post-Body Projections", Ogms, Sofia, Bulgaria
2012 "Plausible Manner", Titanik gallery / Turku Modern Museum, Finland

"Web Biennial 2012", Istanbul Contemporary Art Museum, Istanbul, Turkey
"Brand Innovations for Ubiquitous Authorship", Higher Pictures, New York, US
"It's Hardly Softcore", BKS Garage, København, Denmark
"twothousandtwelve", CEO gallery, Malmo, Sweden

Screenings

2014 "Screening IV", Favorite Goods, Los Angeles
"Synchronise. Accelerate. Disperse. II", MJ, Geneve, Switzerland
2013 "Studio/Audience", Ikono On Air, Berlin, Germany
"Frame(o)ut", MuseumsQuartier Wien, Vienna, Austria
"Dream Island", Royal College of Arts - Jay Mews Hub Theatre, London, UK
"Hard Watching", Brooklyn International Performance Art Festival, New York, US 2012
"Synthetic vertigo: 002 Eye Rubs", Elaine, Basel, Switzerland

Residencies/Awards/Recognitions

2014 Rema Hort Foundation Emerging Art Grant Winner, New York, US
2013 Artist-In-Residence at MuseumsQuartier Wien, Vienna, Austria
2012 Artist-In-Residence at Tanzfabrik, Uferstudios, Berlin, Germany
2011-2012 Newcomer Artist for Performing Europe, Advancing Performing Arts Project (APAP 2011 – 2016), EU

Artist talks / Presentations

2017 The Spaces Of Cinema, panel discussion, Whitney Museum of American Art, New York, US
2016 Science Fiction in Contemporary Art, panel with Sam Pulitzer and Jakob Boeskov, Lisa Cooley, New York
2015 Conversation: Dora Budor and Chrissie Iles, talk at Swiss Institute, New York
(IM)MATERIAL: Industrial and Post-Industrial Fabrication and the Aesthetic Sphere, Artist talk and panel organized by CCS Bard, Judd Foundation, New York
Until Recently I Only Had a Voice panel, Spring Symposium, Royal Academy of Arts, London, UK
Undead of the Screen, presented at Tank.tv, London, and Künstlerhaus / Halle für Kunst & Medien (KM-), Graz, Austria
2014 Media Death, Talk with Ian Cheng, organized by Lauren Cornell, Miami Art Basel
What is Cinema, Artist presentation at panel organized by Chrissie Iles, Whitney Museum, New York
Art of Now, Visiting Artist Lecture, Art Theory & Critical Studies Department, New York University,
Image Employment, Guest Lecture, Bruce High Quality University Foundation, New York, 2013
New Media Course, Visiting Artist Lecture, New Media Department, School of Visual Arts,
Performance Critique, Visiting Artist Lecture, Bruce High Quality University Foundation
Department of Digital Arts, Guest Artist, Pratt Institute
2012 Department of Fine Arts, Visiting Artist Lecture, Pratt Institute

Education

2012 MFA Visual Arts (New Genres), Columbia University School of The Arts, New York
2009 - 2011 MFA Design, School of Visual Arts, New York, US
2003 - 2008 MFA Design, School of Design (Visual Communications Department), University of Architecture, Zagreb, Croatia
2003 - 2005 Architecture Studies, University of Architecture, Zagreb, Croatia

Curatorial projects

2017 TBA, Screening program, Simon Lee, New York, 2017
2015 "Dust of This Planet", screening of works by Will Benedict/David Leonard, Peter Wachtler, Alex Mackin Dolan, Neil Beloufa and Camille Henrot, at Swiss Institute, New York, 2015
"Contagious Living", screening of works by Camille Henrot, Tommy Hartung, Anna Zett, Melanie Gilligan and Will Benedict/David Leonard, Fahrenheit/Flax Foundation, Los Angeles, 2015
"Peeling Wall", screening, Fahrenheit/Flax Foundation, Los Angeles
2014 Peeling Wall, (curated screening of works by Rachel Rose, Rosa Aiello, Cecile B Evans, Neil Beloufa, talk moderated by Chrissie Iles (Whitney Museum), Grand Century, New York
Grand Century (co-director of artist-run project space in LES, New York)

Bibliography (Selection)

McLean, Matthew. "MANICOMIO! A report", Frieze.com, May 2017
Mateos, Pierre-Alexandre & Teyssou, Charles. "Dora Budor, entre architecture et cinéma", March 2017
Bennet, Alex. "Slender Intrusion, Persuasive Corrosion", Novembre Magazine No 11, Dec 2016
Blagojevic, Bosko "Desperate Things: Dora Budor", Flash Art Issue 310, Sept-Oct 2016, pp 42-47

Portfolio: Dora Budor, Frieze online, Aug 30 2016

Iles, Chrissie. "Dreamlands: Immersive Cinema and Art, 1905–2016", Whitney Museum and Yale University Press, 2016, pp 135-136, 197-198

Cornell, Lauren: "After Us", K11 Art Foundation and New Museum, 2016, pp24-25, 27-30

Everitt-Howe, David. "Dora Budor (Ramiken Crucible)", review, Frieze.com, May 31 2016

Barker, Noah. "Dora Budor", CURA magazine No 21, March 2016, pp 188-191

Noble, Kathy. "Dora Budor - The way they have sex is to cuddle, then this strange ectoplasm liquid comes out of different parts of their bodies", Mousse Magazine No 49., June 2015, pp 52-59

Jansen, Charlotte. "Dora Budor", Contemporary Art Review LA, Issue 2, July 2015

Hoberman, Mara. "Review: Dora Budor at New Galerie", Artforum April Issue, Apr 2015

Gat, Orit. "Believe You Me", Frieze Issue 170, Apr 2015

Teyssou, Charles. "Review: Dora Budor", Flash Art Issue 301, Mar - Apr 2015

Taylor, Phil. "Critic's Picks: Dora Budor", Artforum.com, Feb 2015

Cornell, Lauren, and Ed Halter. "Mass Effect: Art and the Internet in the Twenty-First Century", New Museum and MIT Press, 2015

Shen Goodman, Matthew. "Corporate Aesthetics: Dora Budor", ArtinAmerica.com, May 2014

Malick, Courtney. "SFAQ Review: Dora Budor's Action Paintings at 247365, Brooklyn, New York", SanFranciscoArtQuarterly.us, Mar 2014

Rourke, Daniel. "Interview with Dora Budor", Every Whisper is a Crash on My Ears, second A_M Anthology, ed. Arcadia Missa, Arcadia Missa Publications, Jul 2014, pp 17-25

Shannon, Thor. "Interview: Dora Budor", Out of Order Magazine, Dec 2013

Malick, Courtney. "D+M: KnockOff", dis magazine, Nov 2012

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Shannon, Thor. "Interview: Dora Budor", Out of Order Magazine, Dec 2013

Malick, Courtney. "D+M: KnockOff", dis magazine, Nov 2012

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Video

Dora Budor on the Anatomy of Sci-Fi cinema, Artforum Video, 2016