

# DORA BUDOR

\*1984, Zagreb, Croatia

Lives and works in New York

## Solo exhibitions

- 2016 "Ephemeral", Ramiken Crucible, New York
- 2015 "Spring", Swiss Institute, New York  
"The Architect's Plan, His Contagion and Sensitive Corridors", New Galerie, Paris, France
- 2014 "Action Paintings", 247365, Brooklyn, New York
- 2013 "New Lavoro", Palazzo Peckham at the 55th Venice Biennale, Venice, Italy

## Selected group exhibitions

- 2017 "High Line Art", open air exhibition curated by Cecilia Alemani, New York, US (upcoming)
- 2016 "The Sensorium: Immersive Cinematic Experience in Film and Art 1905 - 2016", curated by Chrissie Iles, Whitney Museum of American Art, New York, US (upcoming)  
"Streams of Warm Impermanence", David Roberts Art Foundation, London, UK (upcoming)  
"9th Berlin Biennale", KW Institute for Contemporary Art, Berlin, Germany (upcoming)  
"Gallery Share", curated by Chewday's, Off Vendome, New York, US  
"Fade In: Int. Art Gallery - Day", Swiss Institute, New York, US  
"Untitled Body Parts", Simone Subal Gallery, New York, US
- 2015 "National Gallery II: Empire", Chewday's, London, UK  
"1,000 Islands", curated by Franklin Melendez, Simon Lee, Hong Kong  
"Body Bildung", curated by Piper Marshall, Galerie Max Mayer, Düsseldorf, DE  
"The Slick and The Sticky", Various Small Fires, Los Angeles, US  
"Last Survivor of the Nostromo", Plymouth Rock, Zurich, Switzerland  
"Inhuman", Fridericianum, Kassel, Germany  
"DIDING – An Interior That Remains an Exterior?", Künstlerhaus / Halle für Kunst & Medien (KM-), Graz, Austria  
"Morphing Overnight", Seventeen gallery, London, UK  
"Believe You Me", 247365, New York
- 2014 "Flat Neighbours", curated by Ajay Kurian, Rachel Uffner, New York, US  
"Backward/Forward", New Galerie, Paris, France  
"Skins VS Shirts", New Galerie NYC, New York, US
- 2013 "Surface Tension", Andreas Huber Galerie, Vienna, Austria  
"89+Marathon", Serpentine Galleries, London  
"Hot Rare Signed", duo show with Joshua Citarella, HHDM, Vienna, Austria  
"Rematerialized", New Galerie, Paris, France  
"On Demand", One Thoresby Street, London, UK  
"Dry Wipe", Nottingham Contemporary, Nottingham, UK  
"Post-Body Projections", Ogms, Sofia, Bulgaria  
"DisImages", curated by DIS magazine, DIS Image Studio, New York, US
- 2012 "Plausible Manner", Titanik gallery / Turku Modern Museum, Finland  
"Web Biennial 2012", Istanbul Contemporary Art Museum, Istanbul, Turkey  
"Brand Innovations for Ubiquitous Authorship", Higher Pictures, New York, US  
"Bad Girls of 2012", Interstate Projects, New York, US  
"Its Hardly Softcore", BKS Garage, København, Denmark  
"twothousandtwelve", CEO gallery, Malmö, Sweden

## Duo exhibitions and performances (with Maja Cule as D+M)

- 2012 "BodySurfing", Stadium Gallery, New York, US  
"KnockOff (Bergen Version)", Kunsthall Bergen, Norway  
"KnockOff (Zagreb Version)", New Festival, &TD Theatre, Zagreb, Croatia  
"KnockOff (Berlin Version)", Tanzfabrik/Kunstraum Bethanien, Berlin, Germany
- 2011 "Substitutes for Present Sense", Performing Europe, Szene Salzburg, Austria

## Screenings

- 2014 "Screening IV", Favorite Goods, Los Angeles  
"Synchronise. Accelerate. Disperse. II", MJ, Geneva, Switzerland

- 2013 "Studio/Audience", Ikono On Air, Berlin, Germany  
 "Frame(o)ut", MuseumsQuartier Wien, Vienna, Austria  
 "Dream Island", Royal College of Arts - Jay Mews Hub Theatre, London, UK  
 "Hard Watching", Brooklyn International Performance Art Festival, New York, US 2012  
 "Synthetic vertigo: 002 Eye Rubs", Elaine, Basel, Switzerland

### **Residencies/Awards/Recognitions**

- 2014 Rema Hort Foundation Emerging Art Grant Winner, New York, US  
 2013 Artist-In-Residence at MuseumsQuartier Wien, Vienna, Austria  
 2012 Artist-In-Residence at Tanzfabrik, Uferstudios, Berlin, Germany  
 2011-2012 Newcomer Artist for Performing Europe, Advancing Performing Arts Project (APAP 2011 – 2016), EU

### **Artist talks / Presentations**

- 2015 Conversation: Dora Budor and Chrissie Iles, talk at Swiss Institute, New York  
 (IM)MATERIAL: Industrial and Post-Industrial Fabrication and the Aesthetic Sphere, Artist talk and panel organized by CCS Bard, Judd Foundation, New York  
 Until Recently I Only Had a Voice panel, Spring Symposium, Royal Academy of Arts, London, UK  
 Undead of the Screen, presented at Tank.tv, London, and Künstlerhaus / Halle für Kunst & Medien (KM-), Graz, Austria  
 2014 Media Death, Talk with Ian Cheng, organized by Lauren Cornell, Miami Art Basel  
 What is Cinema, Artist presentation at panel organized by Chrissie Iles, Whitney Museum, New York  
 Art of Now, Visiting Artist Lecture, Art Theory & Critical Studies Department, New York University,  
 Image Employment, Guest Lecture, Bruce High Quality University Foundation, New York, 2013  
 New Media Course, Visiting Artist Lecture, New Media Department, School of Visual Arts,  
 Performance Critique, Visiting Artist Lecture, Bruce High Quality University Foundation  
 Department of Digital Arts, Guest Artist, Pratt Institute  
 2012 Department of Fine Arts, Visiting Artist Lecture, Pratt Institute

### **Education**

- 2012 MFA Visual Arts (New Genres), Columbia University School of The Arts, New York  
 2009 - 2011 MFA Design, School of Visual Arts, New York, US  
 2003 - 2008 MFA Design, School of Design (Visual Communications Department), University of Architecture, Zagreb, Croatia  
 2003 - 2005 Architecture Studies, University of Architecture, Zagreb, Croatia

### **Curatorial projects**

- 2015 "Dust of This Planet", screening of works by Will Benedict/David Leonard, Peter Wachtler, Alex Mackin Dolan, Neil Beloufa and Camille Henrot, at Swiss Institute, New York, 2015  
 "Contagious Living", screening of works by Camille Henrot, Tommy Hartung, Anna Zett, Melanie Gilligan and Will Benedict/David Leonard, Fahrenheit/Flax Foundation, Los Angeles, 2015  
 "Peeling Wall", screening, Fahrenheit/Flax Foundation, Los Angeles  
 2014 Peeling Wall, (curated screening of works by Rachel Rose, Rosa Aiello, Cecile B Evans, Neil Beloufa, talk moderated by Chrissie Iles (Whitney Museum), Grand Century, New York  
 Grand Century (co-director of artist-run project space in LES, New York)

### **Bibliography (Selection)**

- Noble, Kathy: "Dora Budor - The way they have sex is to cuddle, then this strange ectoplasm liquid comes out of different parts of their bodies", Mousse Magazine No 49., June 2015, pp 52-59  
 Jansen, Charlotte: "Dora Budor", Contemporary Art Review LA, Issue 2, July 2015  
 Hoberman, Mara. "Dora Budor at New Galerie", Artforum Issue, Apr 2015  
 Teyssou, Charles. "Review: Dora Budor", Flashart, Issue 301, Mar - Apr 2015  
 Taylor, Phil. "Critic's Picks: Dora Budor," Artforum.com, Feb 2015  
 Cornell, Lauren, and Ed Halter. "Mass Effect: Art and the Internet in the Twenty-First Century", New Museum and MIT Press  
 Sutton, Benjamin. "New York's Standout Gallery Shows Are on the Lower East Side", Artnet.com, Sept 24, 2014  
 Saltz, Jerry. "Jerry Saltz Dives Into the Lower East Side Art Scene and Emerges Optimistic", Vulture.com, Sept 2014  
 Shen Goodman, Matthew. "Corporate Aesthetics: Dora Budor", ArtinAmerica.com, May 1 2014.  
 Malick, Courtney. "Review: Dora Budor's Action Paintings at 247365, Brooklyn", SanFranciscoArtQuarterly. US, Mar 2014  
 Alvarez, Ana Cecilia. "Artist Dora Budor Deconstructs The Hollywood Chase", BulletMagazine.com, Mar 2014  
 Rourke, Daniel. "Interview with Dora Budor", Every Whisper is a Crash on My Ears, second A\_M Anthology, ed. Arcadia Missa, Arcadia Missa Publications, Jul 2014, pp 17-25  
 Shannon, Thor. "Interview: Dora Budor", Out of Order Magazine, Dec 2013  
 Rourke, Daniel. "Dora Budor", How To Sleep Faster.com, Arcadia Missa, Nov 2013  
 Artists To Watch in 2011, Modern Painters Dec 2011