

*1984, Zagreb, Croatia

Lives and works in New York

Solo exhibitions

2016 "Ephemerol", Ramiken Crucible, New York

2015 "Spring", Swiss Institute, New York

"The Architect's Plan, His Contagion and Sensitive Corridors", New Galerie, Paris, France

Selected group exhibitions

2017 "The Trick Brain", curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon (upcoming)

"Being There", Louisiana Museum, Denmark (upcoming)

"Art Encounters 2017", Timisoara Biennale, Timisoara, Romania (upcoming)

"7th Moscow International Biennale of Contemporary Art", Manege Hall, Moscow, Russia (upcoming)

"Biennial of contemporary image / Mois de la Photo", Montreal, Canada (upcoming)

"(X) A Fantasy", David Roberts Art Foundation, London, UK (upcoming)

"Fade In 2: EXT. Modernist Home - Night", Museum of Contemporary Art, Belgrade, Serbia

"Le Rêve des formes", Palais de Tokyo, Paris, France

"Vienna Biennale", MAK museum, Vienna, Austria

"A Few Open Systems", curated by Noah Barker, And Now, Dallas, US

"Waiting for the Sun", curated by Martha Kirszenbaum, Spazio A, Pistoia, Italy

"Frieze Projects", artist commission, Frieze Art Fair, New York

"Mutations", High Line Art (open air exhibition curated by Cecilia Alemani), New York, US

"Vertical Gardens", Antenna Space, Shanghai, China

"After Us", K11 Art Museum, Shanghai, China

2016 "Dreamlands: Immersive Cinema and Art, 1905–2016", curated by Chrissie Iles, Whitney Museum of American Art, New York, US

"Streams of Warm Impermanence", David Roberts Art Foundation, London, UK

"Hellstrom Chronicle", Galerie Barbara Weiss, Berlin, Germany

"Cool Memories", Occidental Temporary, Paris, France

"9th Berlin Biennale", KW Institute for Contemporary Art, Berlin, Germany

"Gallery Share", curated by Chewday's, Off Vendome, New York, US

"Fade In: Int. Art Gallery - Day", Swiss Institute, New York, US

"Untitled Body Parts", Simone Subal Gallery, New York

2015 "National Gallery II: Empire", Chewday's, London

"1000 Islands", Simon Lee Hong Kong

"Body Bildung", curated by Piper Marshall, Galerie Max Mayer, Düsseldorf, DE

"The Slick and The Sticky", Various Small Fires, Los Angeles, US

"Last Survivor of the Nostromo", Plymouth Rock, Zurich, Switzerland

"Inhuman", curated by Susanne Pfeffer, Fridericianum, Kassel, Germany

"DIDING – An Interior That Remains an Exterior?", Künstlerhaus / Halle für Kunst & Medien (KM–), Graz, Austria

"Morphing Overnight", Seventeen gallery, London, UK

"Believe You Me", 247365, New York

2014 "Flat Neighbors", curated by Ajay Kurian, Rachel Uffner gallery, New York, US

"Backward/Forward", New Galerie, Paris, France

"Skins VS Shirts", New Galerie NYC, New York, US

2013 "Surface Tension", Andreas Huber Galerie, Vienna, Austria

"89+Marathon", Serpentine Galleries, London

"Hot Rare Signed", HHDM, Vienna, Austria

"On Demand", One Thoresby Street, London, UK

"Dry Wipe", Nottingham Contemporary, Nottingham, UK

- "Post-Body Projections", Ogms, Sofia, Bulgaria
- 2012 "Plausible Manner", Titanik gallery / Turku Modern Museum, Finland
- "Web Biennial 2012", Istanbul Contemporary Art Museum, Istanbul, Turkey
- "Brand Innovations for Ubiquitous Authorship", Higher Pictures, New York, US
- "It's Hardly Softcore", BKS Garage, København, Denmark
- "twothousandtwelve", CEO gallery, Malmo, Sweden

Screenings

- 2014 "Screening IV", Favorite Goods, Los Angeles
- "Synchronise. Accelerate. Disperse. II", MJ, Geneva, Switzerland
- 2013 "Studio/Audience", Ikono On Air, Berlin, Germany
- "Frame(o)ut", MuseumsQuartier Wien, Vienna, Austria
- "Dream Island", Royal College of Arts - Jay Mews Hub Theatre, London, UK
- "Hard Watching", Brooklyn International Performance Art Festival, New York, US 2012
- "Synthetic vertigo: 002 Eye Rubs", Elaine, Basel, Switzerland

Residencies/Awards/Recognitions

- 2014 Rema Hort Foundation Emerging Art Grant Winner, New York, US
- 2013 Artist-In-Residence at MuseumsQuartier Wien, Vienna, Austria
- 2012 Artist-In-Residence at Tanzfabrik, Uferstudios, Berlin, Germany
- 2011-2012 Newcomer Artist for Performing Europe, Advancing Performing Arts Project (APAP 2011 – 2016), EU

Artist talks / Presentations

- 2017 The Spaces Of Cinema, panel discussion, Whitney Museum of American Art, New York, US
- 2016 Science Fiction in Contemporary Art, panel with Sam Pulitzer and Jakob Boeskov, Lisa Cooley, New York
- 2015 Conversation: Dora Budor and Chrissie Iles, talk at Swiss Institute, New York
- (IM)MATERIAL: Industrial and Post-Industrial Fabrication and the Aesthetic Sphere, Artist talk and panel organized by CCS Bard, Judd Foundation, New York
- Until Recently I Only Had a Voice panel, Spring Symposium, Royal Academy of Arts, London, UK
- Undead of the Screen, presented at Tank.tv, London, and Künstlerhaus / Halle für Kunst & Medien (KM-), Graz, Austria
- 2014 Media Death, Talk with Ian Cheng, organized by Lauren Cornell, Miami Art Basel
- What is Cinema, Artist presentation at panel organized by Chrissie Iles, Whitney Museum, New York
- Art of Now, Visiting Artist Lecture, Art Theory & Critical Studies Department, New York University,
- Image Employment, Guest Lecture, Bruce High Quality University Foundation, New York, 2013
- New Media Course, Visiting Artist Lecture, New Media Department, School of Visual Arts,
- Performance Critique, Visiting Artist Lecture, Bruce High Quality University Foundation
- Department of Digital Arts, Guest Artist, Pratt Institute
- 2012 Department of Fine Arts, Visiting Artist Lecture, Pratt Institute

Education

- 2012 MFA Visual Arts (New Genres), Columbia University School of The Arts, New York
- 2009 - 2011 MFA Design, School of Visual Arts, New York, US
- 2003 - 2008 MFA Design, School of Design (Visual Communications Department), University of Architecture, Zagreb, Croatia
- 2003 - 2005 Architecture Studies, University of Architecture, Zagreb, Croatia

Curatorial projects

- 2017 TBA, Screening program, Simon Lee, New York, 2017
- 2015 "Dust of This Planet", screening of works by Will Benedict/David Leonard, Peter Wachtler, Alex Mackin Dolan, Neil Beloufa and Camille Henrot, at Swiss Institute, New York, 2015
- "Contagious Living", screening of works by Camille Henrot, Tommy Hartung, Anna Zett, Melanie Gilligan and Will Benedict/David Leonard, Fahrenheit/Flax Foundation, Los Angeles, 2015
- "Peeling Wall", screening, Fahrenheit/Flax Foundation, Los Angeles
- 2014 Peeling Wall, (curated screening of works by Rachel Rose, Rosa Aiello, Cecile B Evans, Neil Beloufa, talk moderated by Chrissie Iles (Whitney Museum), Grand Century, New York
- Grand Century (co-director of artist-run project space in LES, New York)

Bibliography (Selection)

- Kron, Cat. "A Few Open Systems", critic's pick, Artforum.com, June 2017
- McLean, Matthew. "MANICOMIO! A report", Frieze.com, May 2017
- Mateos, Pierre-Alexandre & Teyssou, Charles. "Dora Budor, Ephemeral", L'Officiel Art, No21, March 2017, pp 76-87
- Bennet, Alex. "Slender Intrusion, Persuasive Corrosion", Novembre Magazine No 11, Dec 2016
- Blagojevic, Bosko "Desperate Things: Dora Budor", Flash Art Issue 310, Sept-Oct 2016, pp 42-47
- Portfolio: Dora Budor, Frieze online, Aug 30 2016
- Iles, Chrissie. "The Cyborg and the Sensorium", Dreamlands: Immersive Cinema and Art, 1905–2016, Whitney Museum and Yale University Press, 2016, pp 135-136
- Archev, Karen. "Embodied Differences: Monsters, Cyborgs and Cinema", Dreamlands: Immersive Cinema and Art, 1905–2016, Whitney Museum and Yale University Press, 2016, pp 197-198
- Cornell, Lauren: "After Us", K11 Art Foundation and New Museum, 2016, pp24-25, 27-30
- Everitt-Howe, David. "Dora Budor (Ramiken Crucible)", review, Frieze.com, May 31 2016
- Barker, Noah. "Dora Budor", CURA magazine No 21, March 2016, pp 188-191
- Noble, Kathy. "Dora Budor - The way they have sex is to cuddle, then this strange ectoplasm liquid comes out of different parts of their bodies", Mousse Magazine No 49., June 2015, pp 52-59
- Jansen, Charlotte. "Dora Budor", Contemporary Art Review LA, Issue 2, July 2015
- Hoberman, Mara. "Review: Dora Budor at New Galerie", Artforum April Issue, Apr 2015
- Gat, Orit. "Believe You Me", Frieze Issue 170, Apr 2015
- Teyssou, Charles. "Review: Dora Budor", Flash Art Issue 301, Mar - Apr 2015
- Taylor, Phil. "Critic's Picks: Dora Budor", Artforum.com, Feb 2015
- Cornell, Lauren, and Ed Halter. "Mass Effect: Art and the Internet in the Twenty-First Century", New Museum and MIT Press, 2015
- Shen Goodman, Matthew. "Corporate Aesthetics: Dora Budor", ArtinAmerica.com, May 2014
- Malick, Courtney. "SFAQ Review: Dora Budor's Action Paintings at 247365, Brooklyn, New York", SanFranciscoArtQuarterly.us, Mar 2014
- Rourke, Daniel. "Interview with Dora Budor", Every Whisper is a Crash on My Ears, second A_M Anthology, ed. Arcadia Missa, Arcadia Missa Publications, Jul 2014, pp 17-25
- Shannon, Thor. "Interview: Dora Budor", Out of Order Magazine, Dec 2013
- Malick, Courtney. "D+M: KnockOff", dis magazine, Nov 2012
- Artists To Watch in 2011, Modern Painters Dec 2011

Video

- Dora Budor on the Anatomy of Sci-Fi cinema, Artforum Video, 2016