Christopher Kulendran Thomas New Eelam, 2018 in collaboration with Annika Kuhlmann

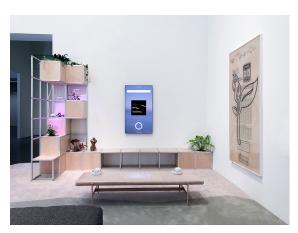
I was raised on the internet Museum of Contemporary Art, Chicago curated by Omar Kholeif



Christopher Kulendran Thomas, *New Eelam*, 2018 in collaboration with Annika Kuhlmann Installation view: 'I was raised on the internet', MCA Chicago; Courtesy the artist



Christopher Kulendran Thomas, New Eelam, 2018 in collaboration with Annika Kuhlmann Installation view: 'I was raised on the internet', MCA Chicago; Courtesy the artist



Christopher Kulendran Thomas, *NE\_HYDRO\_03*, 2018 in collaboration with Annika Kuhlmann featuring 'Skin Deep II' (2014) by Asela Gunasekara (purchased from Art Space Sri Lanka) Installation view: 'I was raised on the internet', MCA Chicago; Courtesy the artist



Christopher Kulendran Thomas, *NE\_HYDRO\_01*, 2018 in collaboration with Annika Kuhlmann featuring 'Skin Deep I' (2014) by Asela Gunasekara (purchased from Art Space Sri Lanka)



Christopher Kulendran Thomas, *NE\_HYDRO\_02*, 2018 and Christopher Kulendran Thomas, *NE\_LB\_09*, 2017 both in collaboration with Annika Kuhlmann Installation view: 'I was raised on the internet', MCA Chicago; Courtesy the artist



Detail view: Christopher Kulendran Thomas, *NE\_HYDRO\_01*, 2018 in collaboration with Annika Kuhlmann

## Exhibition label:

Christopher Kulendran Thomas

New Eelam, 2018
in collaboration with Annika Kuhlmann

Experience suite with videos, hydroponic home-farming systems, lightbox, website and 'Skin Deep I' (2014) & 'Skin Deep II' (2014) by Asela Gunasekara (both purchased from Art Space Sri Lanka)

With the generous support of The Plant, Happy Leaf, Blu Dot, Exhibition Flooring and Schlep.

Courtesy of the artist

Commissioned by the Museum of Contemporary Art, Chicago.

With thanks to DIS; Tensta konsthall, Stockholm; Institute for Modern Art, Brisbane; Hamburger Bahnhof - Museum für Gegenwart, Berlin

This installation is a "concept space" for a real estate technology company being developed by artist Christopher Kulendran Thomas. *New Eelam* is a long-term artwork in the form of a startup, based on a distributed evolution of housing co-operatives. Drawing its name from the once self-governed – but now non-existent – homeland from which the artist's Sri Lankan Tamil family originates, this venture imagines the future of citizenship in an era of technologically accelerated dislocation. Bringing together specialists across the fields of technology, real estate, finance, art, and architecture, the company is prototyping a new form of flexible global housing – based on collective access rather than individual ownership and featuring modular sustainable architecture such as the hydroponic systems presented here. For more information, visit: new-eelam.com

A film commissioned by the MCA explores how a post-capitalist economic model could be grown *out of* the existing economic system rather than in opposition to it.

Visit mcachicago.org/internetcaptions for an accessible transcript of this work.

## Exhibited works

Christopher Kulendran Thomas NE\_MV\_01-04, 2018 in collaboration with Annika Kuhlmann HD video, 6:00 min

Written & Directed by Christopher Kulendran Thomas Edited & Directed by Annika Kuhlmann with the assistance of Sabrina Labis Animation by Jan-Peter Gieseking Research by Annika Kuhlmann and Leonie Alpheus Sound design, mix and mastering by Toni Quiroga

Commissioned by the Museum of Contemporary Art, Chicago

Christopher Kulendran Thomas 60 million Americans can't be wrong, 2018 in collaboration with Annika Kuhlmann HD video, 27:15 min

Written & Directed by Christopher Kulendran Thomas
Edited & Directed by Annika Kuhlmann
with the assistance of Sabrina Labis, Anh Trieu, Jan-Peter Gieseking, Mark
Reynolds and Gregorio Pirolini
Animation by Jan-Peter Gieseking
Sound design by Annika Kuhlmann with Jo Thalmeyer, Toni Quiroga,
Paloma Pyip
Sound mix and master by Jo Thalmeyer, Damian Press
Sound recording by Farid Leonhartsberger
Research by Emma Siemens, Pauline Doutreluingne and Leonie Alpheus

Filmed partly on location within the video game 'Rust', during an in-game artists' residency convened by The Mycological Twist, with Anne de Boer, Eloïse Bonneviot, Joey Holder, Agatha Valkyrie Ice (Dorota Gawęda and Eglė Kulbokaitė), Anna Mikkola, Gaile Pranckunaite, Riverside and Viktor Timofeev. Thanks to Anne de Boer and Eloïse Bonneviot

With thanks to DIS; Tensta konsthall, Stockholm; Institute for Modern Art, Brisbane

Christopher Kulendran Thomas NE\_LB\_09, 2017 in collaboration with Annika Kuhlmann

Backlit tension display, aluminum frame Design: Manuel Bürger, Simon Schindele Photography: Joseph Kadow 59x88.5 inch (150x225 cm)

With thanks to Hamburger Bahnhof - Museum für Gegenwart, Berlin

Christopher Kulendran Thomas *NE\_HYDRO\_01*, 2018 in collaboration with Annika Kuhlmann

Aluminum, plywood, steel, silicone, latex, water, pump, clay, grow lights, various plants 54x54x102 inch (137x137x259 cm)

With thanks to the Museum of Contemporary Art, Chicago

Christopher Kulendran Thomas NE\_HYDRO\_02, 2018 in collaboration with Annika Kuhlmann

Aluminum, plywood, steel, silicone, latex, water, pump, clay, grow lights, various plants 102x54x102 inch (259x137x259 cm)

With thanks to the Museum of Contemporary Art, Chicago

Christopher Kulendran Thomas NE\_HYDRO\_03, 2018 in collaboration with Annika Kuhlmann

Aluminum, plywood, steel, silicone, latex, water, pump, clay, grow lights, various plants 54x153x102 inch (137x389x259 cm)

With thanks to the Museum of Contemporary Art, Chicago