
CHRISTOPHER KULENDRAN THOMAS

NEW GALERIE

CV

CHRISTOPHER KULENDRAN THOMAS

b. 1979, London (UK)

Lives and works in London and Berlin

Solo Exhibitions

- 2019 Christopher Kulendran Thomas , Institute for Modern Art, Brisbane (AU)
- 2019 New Eelam, Spike Island, Bristol, (UK)
- 2017 New Eelam: Tensta, Tensta konsthall, Tensta (SE)
- 2017 Christopher Kulendran Thomas, New Galerie, Paris (FR)
- 2017 Crisis of Reality, white box, Friedrichshafen (DE)
- 2017 ROME, A Tale of A Tub, Rotterdam (NE)
- 2016 60 million Americans can't be wrong, Kunstverein Harburger Bahnhof, Hamburg (DE)
- 2016 Christopher Kulendran Thomas, Dhaka Art Summit 2016, Dhaka (BD)
- 2015 Real Flow (collaboration), K., New York (US)
- 2014 Christopher Kulendran Thomas (commission for Hotel Palenque), Art Geneva (Special Projects) (CH)
- 2013 When Platitudes Become Form, Mercer Union, Toronto (CA)
- 2013 (((((())), V4ULT.cc, Berlin (DE)
- 2013 When Platitudes Become Form, Centre for Contemporary Art, Tel Aviv (IL)
- 2013 When Platitudes Become Form, Kraupa-Tuskany Zeidler, Berlin (DE)

Group Exhibitions

- 2018 Ideal Standard , Zeppelin Museum, Friedrichshafen (DE) w/ Katarina Burin, Erika Hock, Pakui Hardware, Andrea Zittel
- 2018 I was raised on the internet, MCA Chicago, Chicago (US)
- 2018 Our Thing: Aude Pariset, Jon Rafman, Christopher Kulendran Thomas, Antoine Ertaskiran, Montreal (CA)
- 2018 DIS: Thumbs That Type And Swipe, La Casa Encendida, Madrid (ES)
- 2017 Bi-City Biennale, Shenzhen, China (CH)
- 2017 Genre-Nonconforming: The DIS Edutainment Network, de Young Museum, San Francisco (US)
- 2017 Urban Ritornello – Community Archives: Communal Body, Ilmin Museum of Art, Seoul
- 2017 tech x space, Škuc Gallery, Ljubljana (SI)
- 2017 moving is in every direction. Environments - Installations - Narrative Spaces, Hamburger Bahnhof - Museum für Gegenwart, Berlin (DE), curated by Anna Catharina Gebbers and Gabriele Knapstein
- 2017 Turn The Tide, Dyson Gallery, RCA London (UK)
- 2017 Citizen X - Human, Nature, and Robot Rights, Øregaard Museum, Hellerup (DK), curated by Toke Lykkeberg
- 2016 New Eelam, 11th Gwangju Biennale 2016, curated by Maria Lind
- 2016 New Eelam, 9th Berlin Biennale, curated by DIS
- 2016 Emotional Supply Chains, Zabłudowicz Collection, London (UK), curated by Paul Luckraft
- 2016 Bread and Roses, Museum and Modern Art in Warsaw (PL), curated by Łukasz Ronduda and Natalia Siewewicz
- 2015 PLANES, Bas Fisher Invitational, Miami (US), curated by Anna Frost and Annika Kuhlmann
- 2015 Dora Budor, Sean Raspet, Jasper Spicer, Christopher Kulendran Thomas, Artie Vierkant, New Galerie at the Yves Klein Archives, Paris (FR)
- 2015 Co-Workers, Musée d'Art Moderne, Paris (FR), curated by Angeline Scherf, Toke Lykkeberg and Jessica Castex in collaboration with DIS
- 2015 Rehearsals in Instability, Galerie Andreas Huber, Vienna (AT), curated by Rozsa Farkas
- 2014 Art In The Face Of Radical Evil, The Air Inn Venice, Los Angeles (US)
- 2014 911,000 B.C., Grand Century, N.Y. (US), curated by Agatha Wara
- 2014 Dark Velocity, CCS Bard, New York (US), curated by Victoria Ivanova
- 2014 DISown, DIS/Red Bull Project Space, NY (US), curated by Agatha Wara
- 2014 Fulfilment Centre, The Sunday Painter, London (UK), curated by Nigel Dunkley
- 2013 Art Turning Left: How Values Changed Making 1789-2013, Tate Liverpool (UK), curated by Francesco Manacorda

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Talks & Lectures

- 2018 Christopher Kulendran Thomas & Annika Kuhlmann: Concerning a Two-Faced Keynote; K, A Year with P. Krishnamurphy, KW Institute for Contemporary Art, Berlin
- 2017 Citizenship, the Nation State and Universal Basic Income: Scenarios in Art, Architecture, Anthropology and Sociology, Symposium at Tensta konsthall, Stockholm (SE) w/ James Holston, Jennifer Mack and Roland Paulsen and Maria Lind
- 2017 Fine Art Talk: Christopher Kulendran Thomas, Royal College of Art, London (UK)
- 2017 Verbier Art Summit 2017, Verbier (CH), curated by Beatrix Ruf w/ Benjamin Bratton, Rem Koolhaas, Tino Sehgal, a.o.
- 2016 Open Score at New Museum, New York (US) w/ Christopher Glazek, Jamal T. Lewis, Elizabeth Mputu
- 2016 Common Field Convening, Miami, (US) w/ Naomi Fisher, Gean Moreno, Annika Kuhlmann, Marco Roso
- 2016 Art Post Capitalism at ICA, London (UK) w/ Isobel Harbison, Suhail Malik and Tirdad Zolghadr
- 2016 9th Berlin Biennale, Akademie der Künste, Berlin (DE) w/ Moritz Schularick
- 2016 Technology Now: Christopher Kulendran Thomas in conversation with Simon Denny at ICA, London (UK)
- 2015 Lunch Bytes at Haus der Kulturen der Welt, Berlin (DE) w/ Victoria Camblin, Carson Chan, Diedrich Diedrichsen
- 2014 DIS, New York (US) w/ Gean Moreno, Suhail Malik, Agatha Wara, Victoria Ivanova, Benjamin Woodard
- 2014 Auto Italia, London (UK) w/ Britta Thie
- 2013 Kraupa-Tuskany Zeidler, Berlin, (DE) w/ Katja Novitskova, Simon Denny, Julietta Aranda and Benjamin Bratton
- 2013 4th FORMER WEST Research Congress, Berlin (DE) w/ Boris Groys, Anton Vidokle, Franco Berardi, Irit Rogoff
- 2013 Goldsmiths, University of London, (UK) w/ Ben Vickers
- 2013 Kraupa-Tuskany Zeidler, Berlin, (DE) w/ Hito Steyerl, Timur Si-Qin and Daniel Keller

Curated Exhibitions

- 2018 Title II, Galerie Antoine Ertaskiran, Montréal (CA) with Simon Denny. DIS. Goldin+Senneby. Jason Matthew Lee. Aude Pariset. Catherine Telford-Keogh. Dena Yago; curated by Eli Kerr, Daphné Boxer & Christopher Kulendran Thomas
- 2014 Synchronise. Accelerate. Disperse.II, MJ Genève, Geneva (CH) with Dora Budor, Maja Čule, Anne de Vries, DIS, Kristin Luke, Peles Empire, James Prevett, Erica Scourti, Brace Brace
- 2013 Synchronise. Accelerate. Disperse., Enclave Projects, London (UK) with New Ultra Group, Misery Connoisseur, Special Service, The Air Inn Venice
- 2013 Plants vs Zombies, Boetzelaer|Nispen, Amsterdam (NL) with Katja Novitskova, Harm van den Dorpel, Joey Holder & Megan Broadmeadow
- 2012 This Is The End (part two), 389 Melrose, Brooklyn (US) with Todd von Ammon, John Lawrence, Roman Liska, Daniel Lichtman & Megan Broadmeadow

Education

- 2009 - 2012 MFA Fine Art, Goldsmiths, University of London