

LUCILE LITTOT

*1985, Paris, France

Lives and works in Paris, France

Solo shows and film screenings

- 2018 Bons Baisers De La French Riviera, solo show, Galerie Edouard Manet, Gennevilliers
Nominated for the 20th price of the Fondation d'Entreprise Ricard, Paris
Sur Un Air de Wagner, New Galerie, Paris
- 2017 FlashBack, Galerie Alain Gutharc, Paris
She Was A Very Nice Girl, project on an invitation by Élodie Cazes, Roseanne, Los Angeles
- 2016 J'ai tout vu, j'ai tout su, et j'ai tout oublié Song N.3 Hotel California, Les Bains-Douches, Alençon
- 2015 IT'S A GIRL!!! Performance on an invitation by Rebecca Lamarche-Vadel, Paris
Érébe (short film-hd-16min-fiction-2013-Los Angeles) selected in competition Vidéo, Art et Essai at Festival Côté Court, Pantin
- 2014 Madness Grandiosa, installation in an Abandoned House (with the help of Del Vaz Project), Los Angeles
Érébe (short film-hd-16min-fiction-2013-Los Angeles) screening at The Underground Museum, Los Angeles
- 2013 Melancholic Sabbath (short film-hd-16min-fiction-2010-France) presented by The Impermanent Collection at the Cutlog Art fair, The Clemente, New york City
Rats and Barocco, The Impermanent Collection, Los Angeles
- 2012 Melancholic Sabbath, screening and performance - collaboration with Evan Collins Conway, The Besant Lodge, Los Angeles

Group shows

- 2019 WHO CARES?, group show, New Galerie, Paris
ENTRE LES FRONTIÈRES, Galerie / Espace d'art contemporain du Théâtre de Privas, Privas
LA DÉESSE VERTE, group show, Gare Saint Sauveur, Lille 3000
- 2018 Group Show curated by Anissa Touati, Galeria Cuartos de Macinas, Mexico city
- 2017 Le Drap Dans L'halogène, a project proposed by Rebecca Laarche-Vadel, Paris
Sueurs Chaudes, curated by Julia Marchand, South Way Studio, Marseille
Nothing to Hide, curated by Marie Madec, Sans Titre, Paris
Revenge of the crystal, curated by Ariana Papademetropoulos, Sade L.A, Los Angeles
- 2016 Cool Memories, curated by Myriam Ben Salah, Occidental Contemporary, Villejuif, France
Design and Crime, curated by Franklin Melendez, Galerie Eric Hussenot, Paris
- 2015 Requiem for The Sloths, performance-collaboration with Caroline Mesquita during Mon Horizontalité, curated by Julie Boukobza, Untilthen, St Ouen
- 2014 Veils, curated by Ariana Papademetropoulos et Jordhan Dahl, The Underground Museum, Los Angeles
- 2013 Joy Of Fear, curated by Eugénie Frémot, The Impermanent Collection, Los Angeles
- 2010 Cocktail de Vampire pour un Rêve de Vénus, in Art By Telephone, performance curated by Rebecca Lamarche Vadel and Cecile Evans in the Contemporary Art Fair Access and Paradox, Paris
Straight to the Unknow curated by Rebecca Lamarche-Vadel at The Forgotten Bar, Berlin

Collaborations

- 2015 Requiem for The Sloths, performance-collaboration with Caroline Mesquita during Mon Horizontalité, curated by Julie Boukobza, Untilthen, St Ouen