

# LUCILE LITTOT

\*1985, Paris, France

Lives and works in Paris, France

## Solo shows and film screenings

- 2018 Bons Baisers De La French Riviera, solo show, Galerie Edouard Manet, Gennevilliers  
Nominated for the 20th price of the Fondation d'Entreprise Ricard, Paris  
Sur Un Air de Wagner, New Galerie, Paris
- 2017 FlashBack, Galerie Alain Gutharc, Paris  
She Was A Very Nice Girl, project on an invitation by Élodie Cazes, Roseanne, Los Angeles
- 2016 J'ai tout vu, j'ai tout su, et j'ai tout oublié Song N.3 Hotel California, Les Bains-Douches, Alençon
- 2015 IT'S A GIRL!!! Performance on an invitation by Rebecca Lamarche-Vadel, Paris  
Érébe ( short film-hd-16min-fiction-2013-Los Angeles) selected in competition Vidéo, Art et Essai at Festival Côté Court, Pantin
- 2014 Madness Grandiosa, installation in an Abandoned House ( with the help of Del Vaz Project), Los Angeles  
Érébe ( short film-hd-16min-fiction-2013-Los Angeles) screening at The Underground Museum, Los Angeles
- 2013 Melancholic Sabbath ( short film-hd-16min-fiction-2010-France) presented by The Impermanent Collection at the Cutlog Art fair, The Clemente, New york City  
Rats and Barocco, The Impermanent Collection, Los Angeles
- 2012 Melancholic Sabbath, screening and performance - collaboration with Evan Collins Conway, The Besant Lodge, Los Angeles

## Group shows

- 2018 Group Show curated by Anissa Touati, Galeria Cuartos de Macinas, Mexico city (forthcoming)
- 2017 Le Drap Dans L'halogène, a project proposed by Rebecca Laarche-Vadel, Paris  
Sueurs Chaudes, curated by Julia Marchand, South Way Studio, Marseille  
Nothing to Hide, curated by Marie Madec, Sans Titre, Paris  
Revenge of the crystal, curated by Ariana Papademetropoulos, Sade L.A, Los Angeles
- 2016 Cool Memories, curated by Myriam Ben Salah, Occidental Contemporary, Villejuif, France  
Design and Crime, curated by Franklin Melendez, Galerie Eric Hussenot, Paris
- 2015 Requiem for The Sloths, performance-collaboration with Caroline Mesquita during Mon Horizontalité, curated by Julie Boukobza, Untilthen, St Ouen
- 2014 Veils, curated by Ariana Papademetropoulos et Jordhan Dahl, The Underground Museum, Los Angeles
- 2013 Joy Of Fear, curated by Eugénie Frémot, The Impermanent Collection, Los Angeles
- 2010 Cocktail de Vampire pour un Rêve de Vénus, in Art By Telephone, performance curated by Rebecca Lamarche Vadel and Cecile Evans in the Contemporary Art Fair Access and Paradox, Paris  
Straight to the Unknow curated by Rebecca Lamarche-Vadel at The Forgotten Bar, Berlin

## Collaborations

- 2015 Requiem for The Sloths, performance-collaboration with Caroline Mesquita during Mon Horizontalité, curated by Julie Boukobza, Untilthen, St Ouen