NARESH KUMAR

*1988, Patna, (Bihar), India
Lives and works in Bombay, India

Qualifications

2014-13 Receive Fellowship of French Government for Beaux-arts de Paris, l'écol National supérieure, Paris, France co-financed by Krishnakriti Foundation

2011-13 Received Scholarship -Young Artist Scholarship by Ministry of Culture, New. Delhi,Govment of India

2008 Bachelors in fine arts,(Painting) college of arts & crafts, Patna university, India

2010 Masters in visual arts,(Painting) lalit kala sansathan, B. R. University, Agra,India

2011 Art appreciation short term course by National museum New Delhi

Solo and duo exhibitions

2017 PASSAGENS, Collateral Events the 57th Venice Biennale at The Palazzo Loredan on Campo Santo Stefano,Italy.

2017 Solo project at New gallery, Paris,France.

2016 Solo project at Hyderabad with French embassy and Krishnakriti Foundatio, India.

2015 Choque-Parisien ' dual solo with Shinichiro Koromo at the Maison du Japon, supported by the Fondation Franco-Japonais Sasakawa

2015 The Moon with a Crooked Smile' solo project Hosted by the Schmall Gallery, curated by Doran Scmaal and Zasha Colah, Sumesh sharma, Amsterdam

2015 Black Rice, solo project at Foundation Lucien Paye , supported by Foundation Lucien Paye, Paris, France, curated by Sumesh Sharma

2014 'Neo-Dynamisms', solo project Curated by Zasha Colah & Sumesh Sharma at Clark House Initiative, Bombay, India

Group exhibitons

2016 Stories My Country Told Me, ACC, Gwangju | South Korea.

2016 The Irish Museum of Modern and contemporary art, Dublin Ireland,

2016 REVOLT OF THE MONKEYS – TARDIS at New Gallery Paris,

2016 Dakar art Biennale Senegal (west Africa)

2016 Groupe Mobile February 13–July 2, Villa Vassilieff, Paris, France

2015 Casa Masaccio | Arte Contemporanea Museum - San Giovanni Valdarno curated by Serena Trichero & Fausto Forte in conversation with Sumesh Sharma

2015 Exhibition Kamarado, the exhibition in Stedelijk Museum Bureau Amsterdam (SMBA), Netherland

2015 Bunting Curated by zasha colah and sumesh sharma at Chemould Prescott Road, Bombay

2015 When Estelle Met Parker, co-curated by Sumesh Sharma and Qinyi Lim at the University of Hong Kong Museum and Art

2015 We are not your Native Informants- (11) Curated by sumesh sarma at Clark House Initiative, Bombay

2014 'PORTAGE' Hosted by Laurence Nicod at École nationale supérieure des beaux-Arts de Paris

2014 'PANIC ROOM' Curated by Florian Mermin at Beaux-arts de Paris, l'école Nationale supérieure, Paris, France

2014 "INSERT" The Sharp Edge of the Global Contemporary, (Common Ground) artist Direction by Raqs media collective at IGNC Delhi presented by -Inlaks foundation, London/Mumbai

2014 'And I laid traps for troubadours' Curated by Emilie Villez, Zasha Colah & Sumesh Sharma, Kadis art foundation, Paris, France

2011 Artist in Residence-International Artist Residency-two m. org.by Niv art center-Delhi

2008 Award 'Gold Medal' "Silver Medal" 'Bronze Medal' (Y. Festival 08, at Bodh Gaya), Award by 21st S.C.Z.C.C., Nagpur.

2007 Camel Art Foundation" 8th Eastern Region Art Ex: 07 at Kolkata. India

2007 21th All India Art contest by South Central Zone Culture Center. Nagpur. India

Residency and art project

2015 Five week residence at casa masaccio / centro per l'arte contemporanea , Corso Italia, San Giovanni Valdarno

2014 'Exit door' which engages in public, community and site specific art. Local community, Gov. school children in Delhi, India