

# CHRISTOPHER KULENDRAN THOMAS

b. 1979, London (UK)

Lives and works in London and Berlin

## Education

2009 - 2012 MFA Fine Art, Goldsmiths, University of London

## Solo Exhibitions

- 2016 Christopher Kulendran Thomas, Dhaka Art Summit 2016, Dhaka (BD)
- 2015 Absolute Bearing (collaboration as Brace Brace), LD50, London (UK) w/ Jesse Darling
- 2015 Real Flow (collaboration), K., New York (US) w/ Suhail Malik
- 2014 Christopher Kulendran Thomas (commission for Hotel Palenque), Art Geneva (Special Projects) (CH)
- 2013 When Platitudes Become Form, Mercer Union, Toronto (CA)
- 2013 (((((())), V4ULT.cc, Berlin (DE)
- 2013 When Platitudes Become Form, Centre for Contemporary Art, Tel Aviv (IL)
- 2013 When Platitudes Become Form, Kraupa-Tuskany Zeidler, Berlin (DE)
- 2012 When Platitudes Become Form, Banner Repeater, London (UK) 2012, Mews Project Space, London (UK)
- 2011 Modern Masterpieces, Copenhagen Place, London (UK)

## Group Exhibitions

- 2016 Emotional Supply Chains, 176 Zabłudowicz Collection, London (UK)
- 2015 Dora Budor, Sean Rasket, Jasper Spicero, Christopher Kulendran Thomas, Artie Vierkant New Galerie at the Yves Klein Archives, Paris (FR)
- 2015 Co-Workers, Musée d'Art Moderne, Paris (FR) w/ Ed Atkins, Trisha Baga, Darja Bajagic, Ian Cheng, DIS, Cécile B. Evans, GCC, Mark Leckey, Bunny Rogers, Rachel Rose, Timur Si-Qin, Jasper Spicero, Hito Steyerl, Ryan Trecartin, a.o.
- 2015 Rehearsals in Instability, Galerie Andreas Huber, Vienna (AT) w/ Maja Cule, Emily Jones, Sidsel Meineche Hansen, Richard Nikl, Charlie Woolley
- 2015 Produktion (collaboration as Brace Brace), Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna (AT) w/ KP Brehmer, Heinrich Dunst, Cécile B. Evans, Harun Farocki, Renzo Martens / IHA and Franz Erhard Walther
- 2014 Art In The Face Of Radical Evil, The Air Inn Venice, Los Angeles (US) w/ Ed Fornieles, Renzo Martens & Kristin Luke
- 2014 911,000 B.C., Grand Century, N.Y. (US), curated by Agatha Wara w/ Ilja Karilampi, Renaud Jerez, Kareem Lotfy, a.o.
- 2014 Dark Velocity, CCS Bard, New York (US) w/ Alisa Barenboym, GCC, Seth Price & Ryan Trecartin
- 2014 DISown, DIS/Red Bull Project Space, NY (US) w/ Ryan Trecartin, Jon Rafman, Amalia Ulman, GCC, Daniel Keller, a.o.
- 2014 Fulfilment Centre, The Sunday Painter, London (UK) w/ Timur Si-Qin, Neil Beloufa, Tyra Tingleff, a.o.
- 2013 Art Turning Left: How Values Changed Making 1789-2013, Tate Liverpool (UK) w/ Goldin+Senneby, Francis Alÿs, Chto Delat, a.o.
- 2012 Paraproductio, Boetzelaer|Nispen, Amsterdam (NL) with Benedict Drew, Ed Fornieles, LuckyPDF & Hannah Perry
- 2013 I-M-S, V22 Collection, London (UK) with Johan Arens and Chooc Ly Tan
- 2013 I-M-S, Guest Projects, London (UK) with Chooc Ly Tan and Daniel Lichtman
- 2013 Acoustic Mirrors, 176 Zabłudowicz Collection, London (UK) with Charlie Wooley, Patrick Coyle, Doug Fishbone TV
- 2013 Dinners, BUS Projects, Melbourne (AU) with Eddie Peake, LuckyPDF, SodaJerk
- 2011 Madame Wang, Banner Repeater, London (UK) with Alasdair Duncan, Pil & Galia Kollektiv
- 2011 Fission, Istanbul Biennial Parallel Programme, Istanbul (TR)
- 2011 Rive Gauche, Null/Void, London (UK) with Anna Moderato, Emotion Driven Process Based Parallel Identities, a.o.
- 2009 Bloomberg New Contemporaries, A-Foundation, London (UK)
- 2009 Bloomberg New Contemporaries, Cornerhouse, Manchester (UK)

## Talks & Lectures

Lunch Bytes at Haus de Kulturen de Welt, Berlin (DE) w/ Carson Chan, Diedrich Diedrichsen, Victoria Camblin  
Kraupa-Tuskany Zeidler, Berlin, (DE) with Katja Novitskova, Simon Denny, Julietta Aranda and Benjamin Bratten  
4th FORMER WEST Research Congress, Berlin (DE) with Boris Groys, Anton Vidokle, Franco Berardi, Irit Rogoff  
DIS, New York (US) with Gean Moreno, Suhail Malik, Agatha Wara, Victoria Ivanova, Benjamin Woodard  
Goldsmiths, University of London, (UK) with Ben Vickers  
Kraupa-Tuskany Zeidler, Berlin, (DE) with Hito Steyerl, Timur Si-Qin and Daniel Keller  
Ruskin School of Art, Oxford University (UK) with Auto Italia  
Royal Academy Schools, London (UK) with Tom Trevatt and Matthew Drage  
Auto Italia, London (UK) with Britta Thie  
Bezalel Academy of Art, Tel Aviv (IL)  
Concordia University, Montreal (CA)  
International Academy for Art, Ramallah (PS)

## Curated Exhibitions

- 2014 Synchronise. Accelerate. Disperse.II, MJ Genève, Geneva (CH) with Dora Budor, Maja Čule, Anne de Vries, DIS, Kristin Luke, Peles Empire, James Prevett, Erica Scourti, Brace Brace
- 2013 Synchronise. Accelerate. Disperse., Enclave Projects, London (UK) with New Ultra Group, Misery Connoisseur, Special Service, The Air Inn Venice
- 2013 Plants vs Zombies, Boetzelaer|Nispen, Amsterdam (NL) with Katja Novitskova, Harm van den Dorpel, Joey Holder & Megan Broadmeadow
- 2012 This Is The End (part two), 389 Melrose, Brooklyn (US) with Todd von Ammon, John Lawrence, Roman Liska, Daniel Lichtman & Megan Broadmeadow