

ARTIE VIERKANT

*1986

Lives & works in New York

MFA - University of California, San Diego - 2011

BA - University of Pennsylvania - Fine Arts, Science, Technology & Society - 2009

Selected exhibitions

Solo & Two-Person Exhibitions

- 2016 Profile - New Galerie, Paris
- 2015 Image Objects - Mesler / Feuer, New York
- 2015 AN ON MO SA NS - Feuer / Mesler, New York
- 2015 Para/fotographie - Westfälischer Kunstverein, Munster Germany
- 2015 Feature Description - Centre d'art Galerie Edouard Manet, Gennevilliers France
- 2015 Centre d'art Bastille, Grenoble France (forthcoming)
- 2014 A Model Release - Untitled, New York
- 2014 Antoine Office, Antoine Casual - Carl Kostyal, London
- 2014 Usage Pending - Higher Pictures, New York
- 2014 Original Work - Weekends, Copenhagen
- 2013 Configure - Exile, Berlin
- 2012 Higher Pictures, New York NY
- 2012 Possible / Similar / Image Objects - The Green Room, London UK
- 2011 Artie Vierkant - China Art Objects, Los Angeles CA
- 2011 Copy Protection / Kopierschutz - Club Midnight, Berlin DE
- 2011 Image Objects - REFERENCE Gallery, Richmond VA
- 2010 REAL PROPER - PRETEEN Gallery, Hermosillo Mexico
- 2010 The Image Object Post-Internet - JSTChillin.org, The Internet (part of Serial Chillers in Paradise)
- 2010 Artie Vierkant & Constant Dullaart - À Extra Extra, Philadelphia PA
- 2010 Line Item in a Table of Opposites - VAF Gallery, La Jolla CA

Group Exhibitions

- 2016 The Sun Placed in the Abyss - Columbus Museum of Art, Columbus Ohio
- 2016 Use / User / Used - Zabudowicz Collection, London
- 2015 Yves Klein Archives, Paris
- 2015 FIAC Sculpture Program, Jardin des Tuileries, Paris
- 2015 Image Objects - organized by Public Art Fund, City Hall Park, NY
- 2015 Clouds in the Cave - Kunsthalle Freiburg, Freiburg Switzerland
- 2015 Incorporate Me, curated by Robin Lynch - CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, NY
- 2015 Milk Revolution - American Academy Rome, Rome
- 2014 Art Post Internet - Ullens Center for Contemporary Art, Beijing
- 2014 What is a Photograph? - International Center of Photography, New York
- 2014 Fool Disclosure - Henningsen Gallery, Copenhagen
- 2014 Speaking Through Paint: Hans Hoffman's Legacy Today - Lori Bookstein Fine Art, New York
- 2013 Trending - Untitled, New York
- 2013 Time Machine - Fonds M-ARCO, Marseille France
- 2013 Display - Galerie Hussenot, Paris
- 2013 Surface Tension - Galerie Andreas Huber, Vienna
- 2013 Photo Levallois Festival, Paris
- 2013 Rematerialized, New Galerie, Paris
- 2013 Gisèle Freund 2013, New Galerie, New York
- 2013 Beyond the Object - Brand New Gallery, Milan Italy
- 2013 Parker Ito See Also: Lai Fun, List of Pasta, Soba - Steve Turner Contemporary, Los Angeles
- 2012 The Millennial Biennial, organized by Brad Troemel & Alex Ross - Rod Barton, London
- 2012 Say Goodbye to Hollywood - Import Projects, Berlin DE

- 2012 This Town Deserves a Better Class of Criminals - New York Gallery, New York NY
- 2012 Net Narrative - Carlos / Ishikawa, London UK
- 2012 Streamlines - Kansas Gallery, New York NY
- 2012 Ur - Room East, New York NY
- 2012 Motion - Seventeen Gallery, London UK
- 2012 Remainder curated by Alex Ross - Hillary Crisp Gallery, London UK
- 2012 Image Object - Foxy Production, New York NY
- 2012 Soundworks - Institute of Contemporary Art (ICA London), London UK
- 2012 Photography Is - Higher Pictures, New York NY
- 2012 Brand Innovations for Ubiquitous Authorship - Higher Pictures, New York NY
- 2012 Bcc - Stadium, New York NY
- 2012 Responsive Eyes - Jacob's Island, London UK
- 2011 Banal Inferno - Centre for Contemporary Arts, Glasgow UK
- 2011 The Greater Cloud - NIMk (Netherlands Instituut voor Mediakunst), Amsterdam Netherlands
- 2011 * new jpegs * - Johan Berggren Gallery, Malmö Sweden
- 2011 Land Art for a New Generation - Showroom MAMA, Rotterdam Netherlands
- 2011 READ/WRITE - 319 Scholes, Brooklyn NY
- 2011 Stone Sky Over Thingworld - Bitforms, New York NY
- 2011 The Invisible Pavillion at the 54th Biennale di Venezia, curated by Les Liens Invisibles, Venice Italy
- 2011 Saint Lawrence Ice curated by Ben Schumacher - Wolfe Island, Ontario
- 2011 Summercamp III - Exile, Berlin DE
- 2011 Mobile Device - Bodega, Philadelphia PA
- 2011 DASHBOARD - WURHAUS, Austin TX
- 2011 N7442.27 1972 to N7442.27 2010 - VAF Gallery, La Jolla CA
- 2011 Date with Deceit - Backspace, Peoria IL
- 2010 Bring Your Own Beamer (New York) - Spencer Brownstone Gallery, New York NY
- 2010 Bring Your Own Beamer (Los Angeles) - Roski Gallery USC, Los Angeles CA
- 2010 Date with Deceit - Green Lantern Gallery, Chicago, IL
- 2010 Area / Zone - Bruce High Quality Foundation University, New York NY
- 2010 Loadbang - Butcher Gallery, Toronto ON
- 2010 Sculpture Storage curated by The Cave - LAMAMA Gallery, New York NY
- 2010 Materialism - Fe Arts Gallery, Pittsburgh PA
- 2010 R E M E M B E R 2 0 1 0 ? - The Gallery Space, The Internet
- 2010 READY OR NOT IT'S 2010 - LACMA & Walker Art Center Facebook Pages w/ The Jogging, The Internet

Teaching

Adjunct Professor, New York University, Steinhardt (2013-)

Visiting Faculty, Virginia Commonwealth University Department of Sculpture and Extended Media (Fall 2012)