

DORA BUDOR

*1984, Zagreb, Croatia

Lives and works in New York

Solo exhibitions

- 2016 "Ephemerol", Ramiken Crucible, New York
- 2015 "Spring", Swiss Institute, New York
"The Architect's Plan, His Contagion and Sensitive Corridors", New Galerie, Paris, France
- 2014 "Action Paintings", 247365, Brooklyn, New York
- 2013 "New Lavoro", Palazzo Peckham at the 55th Venice Biennale, Venice, Italy

Selected group exhibitions

- 2017 "Le reve des formes", Palais de Tokyo, Paris, France (upcoming)
"Vienna Biennale", MAK museum, Vienna, Austria (upcoming)
Group show, Antenna Space, Shanghai, China (upcoming)
- 2016 "Dreamlands: Immersive Cinema and Art, 1905–2016", curated by Chrissie Iles, Whitney Museum of American Art, New York, US
"Streams of Warm Impermanence", David Roberts Art Foundation, London, UK
"Hellstrom Chronicle", Galerie Barbara Weiss, Berlin, Germany
"Cool Memories", Occidental Temporary, Paris, France
"9th Berlin Biennale", KW Institute for Contemporary Art, Berlin, Germany
"Gallery Share", curated by Chewday's, Off Vendome, New York, US
"Fade In: Int. Art Gallery - Day", Swiss Institute, New York, US
"Untitled Body Parts", Simone Subal Gallery, New York
- 2015 "National Gallery II: Empire", Chewday's, London
"1000 Islands", Simon Lee Hong Kong
"Body Bildung", curated by Piper Marshall, Galerie Max Mayer, Düsseldorf, DE
"The Slick and The Sticky", Various Small Fires, Los Angeles, US
"Last Survivor of the Nostromo", Plymouth Rock, Zurich, Switzerland
"Inhuman", curated by Susanne Pfeffer, Fridericianum, Kassel, Germany
"DIDING – An Interior That Remains an Exterior?", Künstlerhaus / Halle für Kunst & Medien (KM–), Graz, Austria
"Morphing Overnight", Seventeen gallery, London, UK
"Believe You Me", 247365, New York
- 2014 "Flat Neighbors", curated by Ajay Kurian, Rachel Uffner gallery, New York, US
"Backward/Forward", New Galerie, Paris, France
"Skins VS Shirts", New Galerie NYC, New York, US
- 2013 "Surface Tension", Andreas Huber Galerie, Vienna, Austria
"89+Marathon", Serpentine Galleries, London
"Hot Rare Signed", HHDM, Vienna, Austria
"Rematerialized", New Galerie, Paris, France
"On Demand", One Thoresby Street, London, UK
"Dry Wipe", Nottingham Contemporary, Nottingham, UK
"Post-Body Projections", Ogms, Sofia, Bulgaria
- 2012 "Plausible Manner", Titanik gallery / Turku Modern Museum, Finland
"Web Biennial 2012", Istanbul Contemporary Art Museum, Istanbul, Turkey
"Brand Innovations for Ubiquitous Authorship", Higher Pictures, New York, US
"It's Hardly Softcore", BKS Garage, København, Denmark
"twothousandtwelve", CEO gallery, Malmo, Sweden

Screenings

- 2014 "Screening IV", Favorite Goods, Los Angeles
"Synchronise. Accelerate. Disperse. II", MJ, Geneva, Switzerland
- 2013 "Studio/Audience", Ikono On Air, Berlin, Germany
"Frame(o)ut", MuseumsQuartier Wien, Vienna, Austria
"Dream Island", Royal College of Arts - Jay Mews Hub Theatre, London, UK
"Hard Watching", Brooklyn International Performance Art Festival, New York, US 2012
"Synthetic vertigo: 002 Eye Rubs", Elaine, Basel, Switzerland

Residencies/Awards/Recognitions

- 2014 Rema Hort Foundation Emerging Art Grant Winner, New York, US

- 2013 Artist-In-Residence at MuseumsQuartier Wien, Vienna, Austria
 2012 Artist-In-Residence at Tanzfabrik, Uferstudios, Berlin, Germany
 2011-2012 Newcomer Artist for Performing Europe, Advancing Performing Arts Project (APAP 2011 – 2016), EU

Artist talks / Presentations

- 2016 Science Fiction in Contemporary Art, panel with Sam Pulitzer and Jakob Boeskov, Lisa Cooley, New York
 2015 Conversation: Dora Budor and Chrissie Iles, talk at Swiss Institute, New York
 (IM)MATERIAL: Industrial and Post-Industrial Fabrication and the Aesthetic Sphere, Artist talk and panel organized by CCS Bard, Judd Foundation, New York
 Until Recently I Only Had a Voice panel, Spring Symposium, Royal Academy of Arts, London, UK
 Undead of the Screen, presented at Tank.tv, London, and Künstlerhaus / Halle für Kunst & Medien (KM-), Graz, Austria
 2014 Media Death, Talk with Ian Cheng, organized by Lauren Cornell, Miami Art Basel
 What is Cinema, Artist presentation at panel organized by Chrissie Iles, Whitney Museum, New York
 Art of Now, Visiting Artist Lecture, Art Theory & Critical Studies Department, New York University,
 Image Employment, Guest Lecture, Bruce High Quality University Foundation, New York, 2013
 New Media Course, Visiting Artist Lecture, New Media Department, School of Visual Arts,
 Performance Critique, Visiting Artist Lecture, Bruce High Quality University Foundation
 Department of Digital Arts, Guest Artist, Pratt Institute
 2012 Department of Fine Arts, Visiting Artist Lecture, Pratt Institute

Education

- 2012 MFA Visual Arts (New Genres), Columbia University School of The Arts, New York
 2009 - 2011 MFA Design, School of Visual Arts, New York, US
 2003 - 2008 MFA Design, School of Design (Visual Communications Department), University of Architecture, Zagreb, Croatia
 2003 - 2005 Architecture Studies, University of Architecture, Zagreb, Croatia

Curatorial projects

- 2015 "Dust of This Planet", screening of works by Will Benedict/David Leonard, Peter Wachtler, Alex Mackin Dolan, Neil Beloufa and Camille Henrot, at Swiss Institute, New York, 2015
 "Contagious Living", screening of works by Camille Henrot, Tommy Hartung, Anna Zett, Melanie Gilligan and Will Benedict/David Leonard, Fahrenheit/Flax Foundation, Los Angeles, 2015
 "Peeling Wall", screening, Fahrenheit/Flax Foundation, Los Angeles
 2014 Peeling Wall, (curated screening of works by Rachel Rose, Rosa Aiello, Cecile B Evans, Neil Beloufa, talk moderated by Chrissie Iles (Whitney Museum), Grand Century, New York
 Grand Century (co-director of artist-run project space in LES, New York)

Bibliography (Selection)

- Bennet, Alex: "Slender Intrusion, Persuasive Corrosion: A Conversation with Dora Budor", Novembre Magazine No 11, Dec 2016
 Budor, Dora: "Dominique Gonzalez-Foerster (K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf)", The Artists' Artists, Artforum, December Issue, Dec 2016
 Blagojevic, Bosko: "Desperate Things: Dora Budor", Flash Art Issue 310, Sept-Oct 2016, pp 42-47
 Portfolio: Dora Budor, Frieze online, Aug 30 2016
 Everitt-Howe, David: "Dora Budor (Ramiken Crucible)", review, Frieze online, May 31 2016
 Barker, Noah: "Dora Budor", CURA magazine No 21, March 2016, pp 188-191
 Noble, Kathy: "Dora Budor - The way they have sex is to cuddle, then this strange ectoplasm liquid comes out of different parts of their bodies", Mousse Magazine No 49., June 2015, pp 52-59
 Jansen, Charlotte: "Dora Budor", Contemporary Art Review LA, Issue 2, July 2015
 Hoberman, Mara. "Review: Dora Budor at New Galerie", Artforum April Issue, Apr 2015
 Gat, Orit. "Believe You Me", Frieze Issue 170, Apr 2015
 Teyssou, Charles. "Review: Dora Budor", Flash Art Issue 301, Mar - Apr 2015
 Taylor, Phil. "Critic's Picks: Dora Budor", Artforum.com, Feb 2015
 Cornell, Lauren, and Ed Halter. "Mass Effect: Art and the Internet in the Twenty-First Century", New Museum and MIT Press, 2015
 Shen Goodman, Matthew. "Corporate Aesthetics: Dora Budor", ArtinAmerica.com, May 2014
 Malick, Courtney. "SFAQ Review: Dora Budor's Action Paintings at 247365, Brooklyn, New York", SanFranciscoArtQuarterly.us, Mar 2014
 Rourke, Daniel. "Interview with Dora Budor", Every Whisper is a Crash on My Ears, second A_M Anthology, ed. Arcadia Missa, Arcadia Missa Publications, Jul 2014, pp 17-25
 Shannon, Thor. "Interview: Dora Budor", Out of Order Magazine, Dec 2013
 Malick, Courtney. "D+M: KnockOff", dis magazine, Nov 2012
 Artists To Watch in 2011, Modern Painters Dec 2011