

CHRITOPHER KULENDRAN THOMAS

b. 1979, London (UK)

Lives and works in London and Berlin

Solo Exhibitions

- 2019 New Eelam, Schinkel Pavillon, Berlin (DE) (Forthcoming)
- 2019 Christopher Kulendran Thomas , Institute for Modern Art, Brisbane (AU)
- 2019 New Eelam, Spike Island, Bristol, (UK)
- 2017 New Eelam: Tensta, Tensta konsthall, Tensta (SE)
- 2017 Christopher Kulendran Thomas, New Galerie, Paris (FR)
- 2017 Crisis of Reality, white box, Friedrichshafen (DE)
- 2017 ROME, A Tale of A Tub, Rotterdam (NE)
- 2016 60 million Americans can't be wrong, Kunstverein Harburger Bahnhof, Hamburg (DE)
- 2016 Christopher Kulendran Thomas, Dhaka Art Summit 2016, Dhaka (BD)
- 2015 Real Flow (collaboration), K., New York (US)
- 2014 Christopher Kulendran Thomas (commission for Hotel Palenque), Art Geneva (Special Projects) (CH)
- 2013 When Platitudes Become Form, Mercer Union, Toronto (CA)
- 2013 (((((())), V4ULT.cc, Berlin (DE)
- 2013 When Platitudes Become Form, Centre for Contemporary Art, Tel Aviv (IL)
- 2013 When Platitudes Become Form, Kraupa-Tuskany Zeidler, Berlin (DE)

Group Exhibitions

- 2019 TIME, FORWARD! , Palazzo Delle Zattere, 58th Venice Biennale, Choreographed by Omar Kholeif and the V-A-C Foundation (IT)
- 2019 PARTS OF SPEECH , Museum of Contemporary Art Chicago, Curated by Triple Canopy and Public Fiction (US)
- 2019 Stumbling Through the Uncanny Valley, CCA, Tel Aviv (IL)
- 2019 Alternatives for Living, Kunstmuseen Krefeld, Krefeld (DE)
- 2019 Eldorama, Le Tripostale, Lille (FR)
- 2018 Up the River Down the Tide , VSF, Los Angeles (US) w/ DIS, Katja Novitskova
- 2018 Ideal Standard , Zeppelin Museum, Friedrichshafen (DE) w/ Katarina Burin, Erika Hock, Pakui Hardware, Andrea Zittel
- 2018 I Was Raised on the Internet, MCA Chicago, Chicago (US)
- 2018 Our Thing: Aude Pariset, Jon Rafman, Christopher Kulendran Thomas, Antoine Ertaskiran, Montreal (CA)
- 2018 DIS: Thumbs That Type And Swipe, La Casa Encendida, Madrid (ES)
- 2017 Bi-City Biennale, Shenzhen, China (CH)
- 2017 Genre-Nonconforming: The DIS Edutainment Network, de Young Museum, San Francisco (US)
- 2017 Urban Ritornello – Community Archives: Communal Body, Ilmin Museum of Art, Seoul
- 2017 tech x space, Škuc Gallery, Ljubljana (SI)
- 2017 moving is in every direction. Environments - Installations - Narrative Spaces, Hamburger Bahnhof - Museum für Gegenwart, Berlin (DE), curated by Anna Catharina Gebbers and Gabriele Knapstein
- 2017 Turn The Tide, Dyson Gallery, RCA London (UK)
- 2017 Citizen X - Human, Nature, and Robot Rights, Øregaard Museum, Hellerup (DK), curated by Toke Lykkeberg
- 2016 New Eelam, 11th Gwangju Biennale 2016, curated by Maria Lind
- 2016 New Eelam, 9th Berlin Biennale, curated by DIS
- 2016 Emotional Supply Chains, Zabludowicz Collection, London (UK), curated by Paul Luckraft
- 2016 Bread and Roses, Museum and Modern Art in Warsaw (PL), curated by Łukasz Ronduda and Natalia Sielewicz
- 2015 PL-ANES, Bas Fisher Invitational, Miami (US), curated by Anna Frost and Annika Kuhlmann
- 2015 Dora Budor, Sean Raspet, Jasper Spicero, Christopher Kulendran Thomas, Artie Vierkant, New Galerie at the Yves Klein Archives, Paris (FR)
- 2015 Co-Workers, Musée d'Art Moderne, Paris (FR), curated by Angeline Scherf, Toke Lykkeberg and Jessica Castex in collaboration with DIS
- 2015 Rehearsals in Instability, Galerie Andreas Huber, Vienna (AT), curated by Rozsa Farkas
- 2014 Art In The Face Of Radical Evil, The Air Inn Venice, Los Angeles (US)
- 2014 911,000 B.C., Grand Century, N.Y. (US), curated by Agatha Wara
- 2014 Dark Velocity, CCS Bard, New York (US), curated by Victoria Ivanova

- 2014 DISown, DIS/Red Bull Project Space, NY (US), curated by Agatha Wara
2014 Fulfilment Centre, The Sunday Painter, London (UK), curated by Nigel Dunkley
2013 Art Turning Left: How Values Changed Making 1789-2013, Tate Liverpool (UK), curated by Francesco Manacord

Commissions

- 2019 TIME, FORWARD! , Palazzo Delle Zattere, 58th Venice Biennale, Choreographed by Omar Kholeif and the V-A-C Foundation (IT)
2019 PARTS OF SPEECH , Museum of Contemporary Art Chicago, Curated by Triple Canopy and Public Fiction (US)

Talks & Lectures

- 2018 Art and Architecture Conference, Frieze Academy, London, (UK) w/ Andrea Zittel, Ellen Van Loon, and Shigeru Ban
2018 Christopher Kulendran Thomas & Annika Kuhlmann: Concerning a Two-Faced Keynote; K, A Year with P. Krishnamurphy, KW Institute for Contemporary Art, Berlin
2017 Citizenship, the Nation State and Universal Basic Income: Scenarios in Art, Architecture, Anthropology and Sociology, Symposium at Tensta konsthall, Stockholm (SE) w/ James Holston, Jennifer Mack and Roland Paulsen and Maria Lind
2017 Fine Art Talk: Christopher Kulendran Thomas, Royal College of Art, London (UK)
2017 Verbier Art Summit 2017, Verbier (CH), curated by Beatrix Ruf w/ Benjamin Bratton, Rem Koolhaas, Tino Sehgal, a.o.
2016 Open Score at New Museum, New York (US) w/ Christopher Glazek, Jamal T. Lewis, Elizabeth Mputu
2016 Common Field Convening, Miami, (US) w/ Naomi Fisher, Gean Moreno, Annika Kuhlmann, Marco Roso
2016 Art Post Capitalism at ICA, London (UK) w/ Isobel Harbison, Suhail Malik and Tirdad Zolghadr
2016 9th Berlin Biennale, Akademie der Künste, Berlin (DE) w/ Moritz Schularick
2016 Technology Now: Christopher Kulendran Thomas in conversation with Simon Denny at ICA, London (UK)
2015 Lunch Bytes at Haus der Kulturen der Welt, Berlin (DE) w/ Victoria Camblin, Carson Chan, Diedrich Diederichsen
2014 DIS, New York (US) w/ Gean Moreno, Suhail Malik, Agatha Wara, Victoria Ivanova, Benjamin Woodard
2014 Auto Italia, London (UK) w/ Britta Thie
2013 Kraupa-Tuskany Zeidler, Berlin, (DE) w/ Katja Novitskova, Simon Denny, Julietta Aranda and Benjamin Bratton
2013 4th FORMER WEST Research Congress, Berlin (DE) w/ Boris Groys, Anton Vidokle, Franco Berardi, Irit Rogoff
2013 Goldsmiths, University of London, (UK) w/ Ben Vickers
2013 Kraupa-Tuskany Zeidler, Berlin, (DE) w/ Hito Steyerl, Timur Si-Qin and Daniel Keller
- Curated Exhibitions
- 2018 Title II, Galerie Antoine Ertaskiran, Montréal (CA) with Simon Denny. DIS. Goldin+Senneby. Jason Matthew Lee. Aude Pariset. Catherine Telford-Keogh. Dena Yago; curated by Eli Kerr, Daphné Boxer & Christopher Kulendran Thomas
2014 Synchronise. Accelerate. Disperse.II, MJ Genève, Geneva (CH) with Dora Budor, Maja Čule, Anne de Vries, DIS, Kristin Luke, Peles Empire, James Prevett, Erica Scourti, Brace Brace
2013 Synchronise. Accelerate. Disperse., Enclave Projects, London (UK) with New Ultra Group, Misery Connoisseur, Special Service, The Air Inn Venice
2013 Plants vs Zombies, Boetzelaer|Nispen, Amsterdam (NL) with Katja Novitskova, Harm van den Dorpel, Joey Holder & Megan Broadmeadow
2012 This Is The End (part two), 389 Melrose, Brooklyn (US) with Todd von Ammon, John Lawrence, Roman Liska, Daniel Lichtman & Megan Broadmeadow