

*1988, Dreux, France

Lives and works in Paris, France

Selected solo exhibitions

2018 La Convalescence, New Galerie, Paris, France

2017 The Harpist Rover, Interstate Projects, New York, US

Selected group exhibitions

2017 Cosmopolitanissimo, Jimmy Hoo, Brussels, Belgium

2017 Allez, Catherine Bastide, Marseille, France

2017 Scamming, Palazzo Lancia, Turin, IT

2017 Holiday Curated by Conor O'Shea, Lock Up Internationale - Sydney, Australia

2017 6 of CUPS/Pleasure curated by Shanta Rao and Julie Béna, La Pétanque, Paris, France

2017 Scientific Romance, Yaby, Madrid, Spain

2017 Klub Fiesta, Plato Ostrava, curated by Michal Novotný and Lumír Nykl, Prague, Czech Republic

2017 Otherwise and Beyond, Levy Deval, Brussels, Belgium

2017 2021, Sydney, Sydney, Australia

2017 From cannibalism at The Stable, Warengem, Belgium

2016 The Little Planet Pavilion, Operative Arte Contemporanea, Rome, Italy, curated by Zoe de Luca

2016 Dinner Room Terravore, OSLO10, Basel, Switzerland

2016 The Hesitant dramaturge, at Sardine, New York, US, curated VI DANCER & Et Al.

2016 Laura Feral in the Well, Macao, Milan, Italy, curated by Siliqoon

2016 Closing Time, Weekends, Paris, France

2016 Afa2(2), 63rd77thsteps at Art-O-rama, Marseille, France

2016 Saint-Cirq Lapopie Biennale, Figeac, France, curated By Pierre-Alexandre Mateos and Charles Teyssou

2016 Una Obra de Teatro en el PEEEE, Lodos @ Museo Experimental El Eco, Mexico

2016 Some of My Best Friends Are Germs, DOC, Paris, France, curated by Ana Iwataki and Marion Vasseur Raluy

2016 DAS TAL DER KRISEN TEIL 3, Belle Air, Essen, Germany

2016 CAROGNA, Rijksakademie, Amsterdam, Neatherlands, curated by Kareem Lotfy

2016 IL FUTURO ERA BELLISSIMO PER NOI, Cité des Arts, Paris, curated by 63rd77thsteps

2016 Highway Raven, Diesel Project Space, Liege, Belgium, curated by Xavier Mary et Noémie Merca

2016 The Garden, Room E 10 27, Paris, France

2016 Kelly Bar, Pane project, Milan, Italy

2015 Playtime, 9800 S Sepulveda, Los Angeles, US, curated by Pierre-alexandre Mateos and Charles Teyssou

2015 Drawera, Island, Brussels, Belgium, curated by Gijs Milius

2014 The Office at ACL Partners, Paris, France, curated by Pierre-Alexandre Mateos and Charles Teyssou

2014 The Cosmic Cesspit, Zurich, Switzerland

2013 Oh Dude !,Abilene, Brussels, Belgium

2013 A sick Sun, Eugene, Brussels, Belgium

2013 A Long Leash, Brussels, Belgium

Studies

2014 Master in Sculpture ENSAV - L'Ecole Nationale Superieure des ArtsVisuels de La Cambre, France

2013 Exchange at Fine Art at Central-Saint Martin, London, UK

2012 Bachelor in Sculpture at L'Ecole Nationale Superieure des ArtsVisuels de La Cambre, France

Residencies

2015-2016 Cité Internationale des Arts de Paris, France

2017-2018 Astéride, Marseille, France

Published works

Drawing for the cover of Sainte Lydwine de Schiedam by J-K Huysmans, Jérôme Millon edition

Drawing for J-K Huysmans chez lui aux CRIN

Drawing for the cover of Don Bosco - Jérôme Millon edition

Writing

Uranium Sower – on Max Hooper Schneider in The Art Market

Creams don't scream – on Shana Moulton in Ismology Magazine

Bowery, bowie, beau oui ! – on Damaged Goods in Flux News

Message from The Interior – on Walker Evans in American Suburb X

Flirt, Flash & Mirror – on Diane Arbus in American Suburb X