

JASPER SPICERO

*1990, Yankton, USA

Lives and works in Brooklyn USA

Selected exhibitions

Solo exhibitions

- 2016 T.U.R.T.L.E, Statement, Basel CH (forthcoming)
- 2016 Centry School, Johan Berggren, Malmo SE (forthcoming)
- 2015 Melting Person IV, Musée d'Art Moderne, Paris FR
- 2015 T.U.R.T.L.E, online
- 2014 Centers in Pain, Wapato Prison, Portland OR
- 2013 Melting Person, Serpentine Gallery, online
- 2013 Intriors II, American Medium, NYC
- 2012 Plant Display, Bubblebyte.org
- 2012 The Prison Painter, Generation Works, Tacoma WA
- 2012 Stress Test, Gallerie 5, online
- 2012 Husk of a Wandering Meteorite, XK Industries, Dumbo NY
- 2012 Intriors I, Appendix Project Space, Portland OR
- 2011 J.T.T.E., Vestibule, Portland OR
- 2011 Michael and Me, Higgin Gallery, Portland OR

Duo exhibitions

- 2015 Flowers for Orgonon with Bunny Rogers, TBD (upcoming)
- 2014 Day for Night with Alex Dolan, Important Projects, Oakland CA
- 2013 Random House with Bunny Rogers, Arcadia Missa, London UK

Selected group exhibitions

- 2016 Now, At The Latest by EVN Collection, Kust Halle Krems, AT
- 2015 Preliminary Sadness by Michal Novotny, Futura CCA, Prague CZ
- 2015 The Humane Society, The Loon, Toronto ON
- 2015 Office Space, Yerba Buena Center for the Arts, San Francisco CA
- 2015 Filter Bubble curated by Hans Ulrich and Simon Castets, Luma / Westbau, Zurich CH
- 2015 Stage 2 by Courtney Malick, 9800, Los Angeles CA
- 2015 New Galerie, Yves Klein Foundation, Paris FR
- 2015 People's Biennial by Bradley Kronz, 10-01 44th, Long Island City NY
- 2015 The Heart is a Lonely Hunter by Michael Connor, Yarat Contemporary Art Centre, Baku AZ
- 2015 The Easter Show by Rasmus Myrup, Dragsholm Slot, Vestsjælland DK
- 2015 Sentimental Education by Franklin Melendez, Galerie Andreas Huber, Vienna AT
- 2015 Always Brian (ti amo), 63rd-77th Steps, Bari IT
- 2014 Seau Banco Carbon by Jared Madera & Bobby Jesus, Tomorrow Gallery, NYC
- 2014 Multiply Me To Let Me Feel, Kunstraum Niederösterreich, Vienna AT
- 2014 Half-Life, New Galerie, Paris FR
- 2014 Day of Morrow by Romain Dauriac, Balice Hertling, NYC
- 2014 Paging Yolanda by Brian Kokoska, Johannes Vogt, NYC
- 2014 AirBnB Pavilion by Alessandro Bava, Venice IT
- 2014 New Romantics by Nicholas O'Brian, Eyebeam, Brooklyn NY
- 2014 Surplus Living by Harry Burke, KM Temporaer, Berlin DE
- 2014 Raster Raster by Marisa Olson, Aran Cravey, Hollywood CA
- 2014 Future Home by Bradford Kessler, Glass House, Brooklyn NY
- 2013 when all of my friends are on at once by Gene McHugh, online
- 2013 New: Performing the Archive, University of Gothenburg, SE
- 2013 MAWU-LISA II by Amalia Ulmann, Courtney Blades, Chicago IL

- 2013 A Clean Well Lighted Spa, Free Paarking, St. Louis MO
- 2013 A Grotto with New Reliquaries, Interstate Projects, Brooklyn NY
- 2013 Infinity Device by Anne-Marie Oliver, Maddox, Portland OR
- 2013 Eternal Internet Brotherhood by Angelo Plessa, online
- 2013 Second Anniversary, Seventeen Gallery, London UK
- 2013 #Future Myth by Daniel Leyva, 319 Scholes, Brooklyn NY
- 2013 Troping: The Jailbreak Gesture by Kari Altmann, online
- 2013 Decentered Armory, Abrons Arts Center, NYC
- 2012 Infamous Amplification by Ben Kellog, hpgrp Gallery, NYC
- 2012 Idle Screening by Mitch Trale, online
- 2012 Grunge Texture by Stephanie Davidson, XPACE, Toronto ON
- 2012 Wet Pain, New York Studio Program, NYC
- 2011 (IM)aterial, Recess Gallery, Portland OR
- 2011 QR / ART by Krystal South, Portland Art Museum, Portland OR
- 2011 A Specific Sculpture by Alex Dolan, Portland OR

Residencies

- 2014 Google Cultural Institute, March - May, Paris FR
- 2012 New York Studio Program, August - December, Brooklyn NY

Events

- 2015 New Galerie, FIAC, Paris FR
- 2015 Poetry Will Be Made By All!, Moderna Museet, Stockholm SE
- 2015 Prospectif Cinema: Filter Bubble, Centre Pompidou, Paris FR
- 2015 Grand Century, NADA, NYC
- 2014 Nomadic Nights, Cartier Foundation, Paris FR
- 2014 LTD Los Angeles, NADA, NYC
- 2013 Generation Works, ABC, Berlin DE

Curatorial projects

- 2013 Open Shape (Fall), Eisenhower Park, East Meadow NY
- 2013 Open Shape (Spring), Kompan Waterside Playground, NYC
- 2013 Open Shape (Winter), Kompan Playground, Wichita KS
- 2012-2013 Generation Works, Tacoma WA

Publications

- 2014 "Bonus Material II: Jasper Spicero," Info-Punkt, edited by Burkhard Beschow.
- 2013 "Intriors II," Nero #33, edited by Federico Proietti