

SEAN RASPET

*Washington, D.C., 1981

Lives and works in Los Angeles

Education

- 2011 - 2014 MFA, University of California, Los Angeles
- 2007 - 2008 Whitney Independent Study Program, Whitney Museum of American Art
- 2002 - 2003 BFA, Sculpture, Rhode Island School of Design
- 2001 - 2002 Fine Art, Goldsmiths College
- 1999 - 2001 BFA, Sculpture, Rhode Island School of Design

Solo exhibitions

- 2015 Calculus of Negligence, Room East, New York (with Marte Eknæs)
- 2015 Xyzzy, Chateau Shatto, Los Angeles (with Kelly Akashi)
- 2015 Deformulation, Société, Berlin
- 2014 Residuals, Jessica Silverman Gallery, San Francisco
- 2014 New Flavors and Fragrances, New Galerie, Paris
- 2014 Untitled (Registration/PIN:G0009296/78GY76DM; G0009297/99ER43TB; G0009298/39ZL54SJ), New Galerie, New York, US, curated by A.E. Benenson
- 2014 MFA Thesis Exhibition, UCLA, Los Angeles
- 2013 EntityΔ: Advance Viewing (featuring 2Registration:::(ÒUntz'tled (Police Incident (7[c])) 6, (((2007-2012) 2007-2011. Ó) 2012) 2012 - 2013), Appendix Project Space, Portland, OR
- 2012 Untitled (Sublet), Bund Deutscher Architekten, Berlin
- 2011 Binder, Société, Berlin
- 2010 As If Written In, The Kitchen, New York
- 2010 20/02, Max Hans Daniel, Berlin
- 2008 The Ones We Work For, Daniel Reich Gallery, New York
- 2008 The Generations, Daniel Reich Gallery, Chelsea Hotel Space, New York
- 2008 A Brief History, Art Basel Miami Beach, Miami
- 2007 A Modest Proposal, Daniel Reich Gallery at the Frieze Art Fair, London

Group Exhibitions

- 2015 In the Flesh, Part I: Subliminal Substances, Martos Gallery, Los Angeles
- 2015 Hors les murs, FIAC, Paris
- 2015 Take Me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist and Chiara Parisi, Monnaie de Paris, Paris
- 2015 Pavillon de l'Esprit Nouveau: A 21st Century Show Home, Swiss Institute, New York
- 2015 Arche Apeiron, Minibar, Stockholm
- 2015 DIDING, An Interior That Remains an Exterior?, Künstlerhaus KM-, Graz
- 2015 Castles Burning, Room East, New York
- 2014 White is the Warmest Color, Hedge Gallery, San Francisco, US
- 2014 Passive Collect, Chin's Push, Los Angeles, US
- 2014 Upstairs, Rachel Uffner Gallery, New York, US
- 2014 +/- , The Artist's Institute, organized by Jenny Jaskey, New York, US
- 2014 The Stuff That Dreams Are Made Of, CLEARING, Brooklyn, US
- 2014 Scars of Our Revolution, Yvon Lambert, Paris, FR
- 2013 Time Machine, (curated by Corentin Hamel), Fonds M-Arco, Marseille, FR
- 2013 Digital Infinity, Jessica Silverman Gallery, San Francisco, US
- 2013 Rematerialized, New Galerie, New York, US
- 2013 Brand Innovations for Ubiquitous Authorship, (organized by Eva and Franco Mattes), Carroll/Fletcher, London, UK
- 2012 Brand Innovations for Ubiquitous Authorship, (organized by Artie Vierkant), Higher Pictures, New York, US
- 2012 Domino Effect, Catherine Bastide, Brussels, BE
- 2012 Motion, Seventeen Gallery, London, UK
- 2012 In Practice: You never look at me from the place from which I see you, Sculpture Center, New York, US
- 2012 Images Rendered Bare, Vacant, Recognizable, Stadium, New York, US
- 2012 Jannic Yoray, Jeanette Mundt, Sean Raspes/ Gruppenausstellung 3, Société, Berlin, DE
- 2012 Synthetic Vertigo, Elaine, Basel, SC
- 2012 BCC#8, Control Room, Los Angeles, US

- 2011 Forms and Inflections, Silverman Gallery, San Francisco, US
- 2011 Untitled Document, Tony Wight Gallery, Chicago, US
- 2011 Discursive Arrangements, or Stubbornly Persistent Illusions, (curated by Timothy Hull and Lumi Tan) Klaus Von Nichts sagend Gallery, New York, US
- 2010 A Relative Expanse, (curated by Maxwell G. Graham), Renwick Gallery, New York, US
- 2010 The Morning News, (curated by Lumi Tan), BE-PART Contemporary Art Center, Waregem, B
- 2009 RU-486 at Artisterium, (curated by Benjamin Godsill), T'bilisi, GE
- 2009 Exhibition, 211 Elizabeth St., New York, US
- 2009 Convention, (curated by Ruba Katrib), MOCA Miami, US
- 2009 If the Dogs are Barking, Artist's Space, New York, US
- 2009 To One Whose Love was Service, with Amir Mogharabi, Daniel Reich Gallery, New York, US
- 2009 1999, Ten Year Anniversary Show, China Art Objects, Los Angeles, US
- 2009 The Shape of Things to Come, The Saatchi Gallery, London, UK
- 2009 A Starting Point: Intrude Art & Life 366, (retrospective exhibition selected from projects over the past year), Zendai MOMA, Shanghai, CN
- 2008 Intrude: Art & Life 366, (curated by Biljana Ciric) Zendai MOMA, Shanghai, CN
- 2008 Palm Beach Biennial, Gavlak, West Palm Beach, US
- 2008 PDF (curated by Summer Guthry, Lumi Tan and Nicholas Weist), Various Locations
- 2008 Without Walls, Museum 52, New York, US
- 2008 Poster Project, Nine Things, Frankfurt, DE
- 2008 Whitney ISP Studio Practice Exhibition, New York, US
- 2007 Ilya Lipkin, Sean Raszpet, Ned Vena, (organized by Arnd Seibert) Cohan and Leslie, New York, US
- 2007 Untitled (Perfect Lovers), BC Project Room, New York, US
- 2007 The Way Things Are, Daniel Reich Gallery, New York, US
- 2007 Inaugural Exhibition, Museum 52, New York, US
- 2005 Cynisme, Atelier Ford, Geneva
- 2004 Cardboard Motherboard, Numbers Gallery, London

Select Bibliography

- 2015 Diehl, Travis, In the Flesh Part I: Subliminal Substances, Review, Artforum, November
- 2015 In the Flesh Part I: Subliminal Substances, Curated by Courtney Malick, Review, Fluxo, October
- 2015 Rina, Amelia, Marte Eknæs and Sean Raszpet: Calculus of Negligence at Room East, Dailyserving, June
- 2015 Sean Raszpet's Deformulation, Sleek Magazine, March
- 2015 The New Yorker, "Castles Burning", January
- 2014 Diehl, Travis, "Passive Collect", Critics' Pick, Artforum, July
- 2014 Schwendener, Martha, Chasing a Dream and an Unalloyed Ethos, New York Times, April 3
- 2014 McGarry, Kevin, The Fragrance of Coins: Interview with Sean Raszpet, Mousse Magazine, April
- 2013 Raszpet, Sean, Beyond the Critical Economy: Kathryn Bigelow from Art & Language to Point Break, July
- 2013 Silverman, Jessica, Interview with Sean Raszpet, San Francisco Arts Quarterly, Issue 13, May
- 2013 Raszpet, Sean, The Highlights, <http://thehighlights.org/wp/captcha#captcha> / February
- 2012 Sutton, Kate, Arforum.com: "Critics' Picks New York: Images Rendered Bare, Vacant, Recognizable," February
- 2012 Taylor, B, Artinfo.com "Give Them the Meaning They'd Rather Not Have: Stock Language in 'Images Rendered Bare...'",
- 2011 Parmer, Amanda, Art Papers, "Sean Raszpet," May/June issue, page 51-52
- 2011 Brier, Jessica, Artpractical.com, "Forms and Inflections," July
- 2010 Raszpet, Sean, "IMG MGMT: Untitled", Artfagcity.com, October 11th
- 2010 Salsbury, Britany, Artforum.com, "Critics' Picks New York: A Relative Expanse," May
- 2010 Raszpet, Sean, "No" INPUT Journal, 2, (2010): pages 226 - 241
- 2009 Lizaveta Zhahanina, "Artisterium Brings the Artworld to Georgia", The Georgian Times, October 12th
- 2009 Sholis, Brian, Artforum, Convention, May
- 2009 Raszpet, Sean, "Example Contract", Art Economies beyond Pattern Recognition, ed. Biljana Ciric, Shanghai: Osage, 2009
- 2009 Castets, Simon, V Magazine online, "Image Bank", February
- 2009 Castets, Simon, V Magazine, Works in Progress, January
- 2008 Robinson, Walter, Miami Memories 2008, Art Net Magazine
- 2008 Gartenfeld, Alex, Interview Magazine, online December 4
- 2008 Cotter, Holland, "NY Coming Back", Flash Art Italy, March
- 2008 "Zing Recommends", Zing Magazine, March
- 2008 Carlin, Tova, Time Out New York, March 6-12
- 2008 Wolff, Rachel, "Art Candy", New York Magazine, February